

## BEAUTY AND THE BEAST AUDITION SONGS

### CHORUS

**"BELLE"** 2:21 – 2:37 (2:18)

LOOK, THERE SHE GOES. THAT GIRL IS SO PECULIAR.  
I WONDER IF SHE'S FEELING WELL.  
WITH A DREAMY, FAR-OFF LOOK  
AND HER NOSE SUCK IN A BOOK,  
WHAT A PUZZLE TO THE REST OF US IS BELLE.

### HARMONY

**"BELLE"** 2:29 – 2:37 (2:25)

WITH A DREAMY, FAR-OFF LOOK  
AND HER NOSE SUCK IN A BOOK,  
WHAT A PUZZLE TO THE REST OF US IS BELLE.

### BELLE

**"BELLE"** 2:37 – 3:06

OH... ISN'T THIS AMAZING?  
IT'S MY FAV'RITE PART BECAUSE... YOU'LL SEE.  
HERE'S WHERE SHE MEETS PRINCE CHARMING,  
BUT SHE WON'T DISCOVER THAT IT'S HIM  
'TIL CHAPTER THREE.

**"HOME"** 1:35 – 2:05

WHAT I'D GIVE TO RETURN TO  
THE LIFE THAT I KNEW LATELY.  
AND TO THINK I COMPLAINED OF  
THAT DULL PROVINCIAL TOWN.  
IS THIS HOME?  
AM I HERE FOR A DAY OR FOREVER?

### MRS. POTTS

**"HOME TAG"** :18 - :45

I HOPE THAT WE'LL BE FRIENDS,  
THOUGH I DON'T KNOW YOU WELL.  
IF ANYONE CAN MAKE THE MOST  
OF LIVING HERE, THEN BELLE, IT'S YOU.  
AND WHO KNOWS,  
YOU MAY FIND HOME HERE, TOO.

**"BEAUTY AND THE BEAST"** 1:13 – 1:56

EVER JUST THE SAME, EVER A SURPRISE.  
EVER AS BEFORE, EVER JUST AS SURE  
AS THE SUN WILL RISE.  
TALE AS OLD AS TIME, TUNE AS OLD AS SONG.  
BITTERSWEET AND STRANGE,  
FINDING YOU CAN CHANGE,  
LEARNING YOU WERE WRONG.

### BEAST

**"HOW LONG MUST THIS GO ON"** :04 - 31

HOW LONG MUST THIS GO ON?  
THIS CRUEL TRICK OF FATE?  
I SIMPLY MADE ONE CARELESS,  
WRONG DECISION  
AND THEN THAT WITCH WAS GONE,  
AND LEFT ME IN THIS STATE  
AN OBJECT OF REVULSION AND DERISION  
HATED!  
IS THERE NO ONE WHO CAN SHOW ME  
HOW TO WIN THE WORLD'S FORGIVENESS?

**"SOMETHING THERE"** :36 - 51

SHE GLANCED THIS WAY, I THOUGHT I SAW.  
AND WHEN WE TOUCHED  
SHE DIDN'T SHUDER AT MY PAW.  
NO, IT CAN'T BE... I'LL JUST IGNORE...  
BUT THEN, SHE'S NEVER LOOKED AT ME  
THAT WAY BEFORE.

### SILLY GIRLS

**"BELLE"** 4:24 – 4:39

LOOK THERE HE GOES!  
ISN'T HE DREAMY? MONSIEUR GASTON!  
OH, HE'S SO CUTE!

BE STILL MY HEART! I'M HARDLY BREATHING!  
HE'S SUCH A TALL, DARK,  
STRONG AND HANDSOME BRUTE!

### MADAME/BABETTE

**"HUMAN AGAIN"** 1:04 – 1:18

B: I'LL WEAR LIPSTICK AND ROUGE  
M: AND I WON'T BE SO HUGE.  
WHY, I'LL EASILY FIT THROUGH THAT DOOR.  
B: I'LL EXUDE SAVOIR FAIRE,  
M: I'LL WEAR GOWNS, I'LL HAVE HAIR.  
M, B: IT'S MY PRAYER TO BE HUMAN AGAIN.

## GASTON

**"BELLE"** 4:07 – 4:23 (4:00)  
RIGHT FROM THE MOMENT WHEN  
I MET HER, SAW HER,  
I SAID SHE'S GORGEOUS AND I FELL.  
HERE IN TOWN THERE'S ONLY SHE  
WHO IS BEAUTIFUL AS ME,  
SO I'M MAKING PLANS TO WOO  
AND MARRY BELLE.

**"MAISON DES LUNES"** :42 – 1:07  
I DON'T TAKE THIS GIRL FOR GRANTED  
THERE'S NO PATH I HAVEN'T HEWN  
TO HER HEART, NO SEED UNPLANTED  
NO FLOWERS UNSTREWN  
BUT QUITE AMAZING TO RELATE  
SHE DOESN'T WANT ME FOR HER MATE  
(WHICH FORCES (ME) TO CONTEMPLATE)  
THE *MAISON DES LUNES*

**"MOB SONG"** :25 – :50  
IT'S TIME TO FOLLOW ME...  
THROUGH THE MIST, THROUGH THE WOOD,  
THROUGH THE DARKNESS AND THE SHADOWS,  
IT'S A NIGHTMARE BUT IT'S ONE EXCITING RIDE.

SAY A PRAYER, THEN WE'RE THERE  
AT THE DRAWBRIDGE OF A CASTLE  
AND THERE'S SOMETHING TRULY TERRIBLE INSIDE.  
IT'S A BEAST, HE'S GO FANGS, RAZOR SHARP ONES.  
MASSIVE PAWS, KILLER CLAWS FOR THE FEAST.

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## LEFOU

**"GASTON"** :40 – 1:10  
GOSH, IT DISTURBS ME TO SEE YOU, GASTON,  
LOOKING SO DOWN IN THE DUMPS.  
EV'RY GUY HERE'D LIKE TO BE YOU, GASTON,  
EVEN WHEN TAKING YOUR LUMPS.  
THERE'S NO MAN IN TOWN AS ADMIRER AS YOU.  
YOU'RE EV'RYONE'S FAVORITE GUY.  
EV'RYONE'S AWED AND INSPIRED BY YOU  
AND IT'S NOT VERY HARD TO SEE WHY.

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## CHIP

**"HUMAN AGAIN"** :41 - :50  
I'LL HOP DOWN OFF THIS SHELF.  
(AND TOUTE SUITE, BE MYSELF.)  
I CAN'T WAIT TO BE HUMAN AGAIN.

## LUMIERE

**"BE OUR GUEST"** :21 – 1:00  
BE OUR GUEST! BE OUR GUEST!  
PUT OUR SERVICE TO THE TEST.  
TIE YOUR NAPKIN 'ROUND YOUR NECK, *CHERIE*,  
AND WE'LL PROVIDE THE REST

*SOUP DU JOUR!* HOT *HORS D'OEUVRES!*  
WHY, WE ONLY LIVE TO SERVE.  
TRY THE GREY STUFF... (IT'S DELICIOUS!)  
DON'T BELIEVE ME? ASK THE DISHES!

THEY CAN SING, THEY CAN DANCE!  
AFTER ALL, MISS, THIS IS FRANCE!  
AND A DINNER HERE IS NEVER SECOND BEST.  
GO ON, UNFOLD YOUR MENU,  
TAKE A GLANCE, AND THEN YOU'LL  
BE OUR GUEST! *OUI*, OUR GUEST!  
BE OUR GUEST!

**"HUMAN AGAIN"** :15 – :37  
I'LL BE COOKING AGAIN, BE GOOD LOOKING AGAIN,  
WITH A MADEMOISELLE ON EACH ARM.  
WHEN I'M HUMAN AGAIN, ONLY HUMAN AGAIN,  
POISED AND POLISHED AND GLEAMING WITH CHARM.  
I'LL BE COURTING AGAIN,  
CHIC AND SPORTING AGAIN.

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## D'ARQUE

**"MAISON DES LUNES"** 1:08 – 1:26 (18 sec)  
I DON'T WISH TO SEEM A TAD OBTUSE  
BUT I DON'T SEE HOW I CAN BE OF USE.  
FOR I LOCK PEOPLE UP;  
I'M NOT A "LONELY HEARTS CLUB"  
I'M A COLD, COLD FISH  
I'VE A NASTY, VICIOUS STREAK.

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## COGSWORTH

**"HUMAN AGAIN"** 1:34 – 1:49  
IN A SHACK BY THE SEA  
I'LL SIT BACK SIPPING TEA.  
LET MY EARLY RETIREMENT COMMENCE.  
FAR FROM FOOLS MADE OF WAX,  
I'LL GET DOWN TO BRASS TACKS AND RELAX  
WHEN I'M HUMAN AGAIN!