

OLIVER! AUDITION & CALLBACK SONGS

- For Auditions, you will sing your choice of ONE of the songs below (whether a specific role or chorus).
- If you are auditioning for specific role(s) you should learn all the indicated songs for that role(s), AND the three songs marked "CHORUS."
- Chorus only auditions may choose ONE of the CHORUS songs to sing.

CHORUS SONGS

"CONSIDER YOURSELF" (CHORUS)

(00:29 intro, sing @ 00:33)

If it should chance to be
We should see some harder days
Empty larder days – why grouse
Always a chance we'll meet
Somebody to foot the bill
Then the drinks are on the house

Consider yourself our mate
We don't want to have no fuss
For after some consideration we can state
Consider yourself – one of us

"WHO WILL BUY" (CHORUS)

(3:12 intro, sing @ 3:14)

Who will buy this wonderful morning
Such a sky you never did see
Who will tie it up with a ribbon
And put it in a box for me

"FOOD, GLORIOUS FOOD" (CHORUS)

(1:39 intro, sing @ 1:42)

Food, glorious food
What is there more handsome
Gulped, swallowed or chewed
Still worth a king's ransom
What is it we dream about
That brings on a sigh
Piled peaches and cream about
Six feet high!

SPECIFIC ROLES

OLIVER—"WHERE IS LOVE?"

(2:20 intro, sing @ 2:26)

Who can say where she may hide
Must I travel far and wide
Till I am beside the someone who
I can mean something to
Where, where is love?

NANCY—"AS LONG AS HE NEEDS ME"

(2:20 intro sing @ 2:26)

If you are lonely, then you will know
When someone needs you, you love them so
I won't betray his trust
Though people say I must
I've got to stay true just
As long as he needs me

NANCY—"OOM PAH PAH"

(00:44 intro, sing @ 00:47)

There's a little ditty they're singing in the city
Especially when they've been on the gin or the beer
If you've got the patience your own imagination
Will tell you what exactly what you want to hear

Oom-pah-pah! Oom-pah-pah! That's how it goes
Oom-pah-pah! Oom-pah-pah! Everyone knows
They all suppose what they want to suppose
When they hear oom-pah-pah!

FAGIN—"REVIEWING THE SITUATION" REPRISE

(00:00 intro, sing @ 00:09)

Can somebody change? It's possible
Maybe it's strange, but it's possible
All my dearest companions and treasures
I've left them behind
I'll turn a leaf over
And who can tell what I may find

MR. BUMBLE—"BOY FOR SALE"

(1:18 Intro, sing @ 1:23)

One boy, boy for sale
Come take a peep
Have you ever seen a nice
A boy for sale

BILL SIKES—"MY NAME"

(00:22 intro, sing @ 00:27)

Rich men hold their five pound notes out
Saves me emptying their coats out
They know I could tear their throats out
Just to live up to – my name

Wiv' me jemmy in me hand
Lemme see the man who dares stop me
Taking what I may
He can start to say his prayers

DODGER—“CONSIDER YOURSELF”

(00:29 intro, sing @ 00:33)

If it should chance to be
We should see some harder days
Empty larder days – why grouse
Always a chance we’ll meet
Somebody to foot the bill
Then the drinks are on the house

Consider yourself our mate
We don’t want to have no fuss
For after some consideration we can state
Consider yourself – one of us

SOWERBERRYS—“THAT’S YOUR FUNERAL”

(VOCALS: 2:08 intro, sing @ 2:10)

(NON-VOCALS: 1:55 intro, sing @ 2:02)

We love coughs and wheezes
And diseases called incurable
That’s your funeral, no one else’s funeral
That’s your – funeral!

(On “your” – hold out the male note; follow recording.)

BET—“IT’S A FINE LIFE”

(1:16 intro, sing @ 1:20)

Who cares if straight laces
Sneer at us in the street
Fine airs and fine graces
Don’t have to sin to eat
We wander through London
Who knows what we may find
There’s pockets left undone
On many a behind

(sing both parts)

WIDOW CORNEY, BUMBLE—“OLIVER” REPRISE

(00:06 intro, sing @ 00:08)

Oliver! Oliver!
That was the mite with the large appetite
Oliver! Oliver!
Apparently he’s from a rich family

And to think we nearly,
Stupidly went and lost track of him
If the truth were known,
We both were delighted
At seeing the back of him

Oliver! Oliver!
What’ll we do!
We must give him his due

MRS. BEDWIN—“WHERE IS LOVE” REPRISE

(00:40 intro, sing @ 00:46)

Where is love
Does it fall from skies above
Is it underneath the willow tree
That you’ve been dreaming of
Where is she

ROSE SELLER—“WHO WILL BUY?”

(VOCALS: 00:00 intro, sing @ 00:04)

(NON-VOCALS: 00:00 intro, sing @ 00:05)

Who will buy my sweet red roses?
Two blooms for a penny. (sing 2 Xs)

MILKMAID—“WHO WILL BUY?”

(VOCALS: 00:22 intro, sing @ 00:27)

(NON-VOCALS: 00:22 intro, sing @ 00:28)

Will you buy any milk today, mistress?
Any milk today, mistress?

STRAWBERRY SELLER—“WHO WILL BUY?”

(VOCALS: 00:46 intro, sing @ 00:52)

(NON-VOCALS: 00:46 intro, sing @ 00:53)

Ripe strawberries, ripe! (sing 3 Xs)

KNIFE-GRINDER—“WHO WILL BUY?”

(VOCALS: 01:06 intro, sing @ 1:12)

(NON-VOCALS: 01:06 intro, sing @ 1:13)

Knives, knives to grind!
Any knives to grind?
Knives, knives to grind!
Any knives to grind?
Who will buy?