



ALICE IN WONDERLAND CONFLICT CALENDAR

PRINT, COMPLETE & TURN IN @ REGISTRATION

1. LEAVE THE SPACE **BLANK** for the days you are available.
2. MARK AN **X** IN THE SPACE if you will miss the entire rehearsal for that day.
3. **WRITE IN YOUR UNAVAILABLE TIME** in each space that you will miss only part of that rehearsal.
4. Highlighted **RED BOXES** indicate REQUIRED ATTENDANCE dates.

PERFORMER'S NAME _____

PARENT'S SIGNATURE _____

SUN	MON	TUES	WED	THURS	FRI	SAT
FEBRUARY		11 REGISTRATION	12	13 AUDITIONS BY APPOINTMENT	14 DANCE CALLBACKS	15 AUDITIONS BY APPOINTMENT
16	17 MAJOR LEAD CALLBACKS	18 MINOR LEAD CALLBACKS	19 MAJOR LEAD CALLBACKS	20 MINOR LEAD CB BOOTCAMP FOR ALL	21 MAJOR LEAD CALLBACKS	22 FINAL CALLBACKS BOOTCAMP FOR ALL
23	24	25 Rehearsals Begin	26	27	28	29
1 MARCH	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1 APRIL	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	1 MAY	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17 Cast Party	18	19	20	21	22	23

REGULAR REHEARSALS TIMES* (BEGINS 2/25):

- Tuesdays & Thursdays, 4:45-7:00 PM
- Fridays (Choreography by Chorus), 4:45-7:00 PM
- Saturdays, 10:00 AM-6:00 PM

SATURDAY REHEARSAL TIMES:

- Cast C/D – 10 AM-1 PM
- Blocking – 1- 3PM
- Cast A/B – 3-6 PM