

Alice in Wonderland Audition Songs

Chorus

DODGSONLAND 1a

ALICE IN WONDERLAND,
HOW DO YOU GET TO WONDERLAND?
OVER THE HILL OR UNDER LAND
OR JUST BEHIND THE TREE?

WHEN CLOUDS GO ROLLING BY
THEY ROLL AWAY AND LEAVE THE SKY.
WHERE IS THE LAND BEYOND THE EYE
THAT PEOPLE CANNOT SEE?
WHERE CAN IT BE?

THE CAUCUS RACE *(perform the lines in BOLD)* *(Prizes! Prizes? Prizes, prizes, prizes!)*

FORWARD, BACKWARD,
INWARD, OUTWARD,
BOTTOM TO THE TOP.
NEVER A BEGINNING
THERE CAN NEVER BE A STOP

TO SKIPPING, HOPPING,
TRIPPING, CLOPPING,
FANCY FREE AND GAY.
STARTED IT TOMORROW
BUT WE'LL FINISH YESTERDAY.

HARMONY

FINALE

PAST THE RAINBOW.
FOLLOW THE BRIGHTEST STAR.
YOUR HEART WILL LEAD YOU
STRAIGHT TO WHO YOU ARE.

ALICE

DODGSONLAND 1c *(perform the lines in BOLD)*

CATS AND RABBITS WOULD RESIDE
IN FANCY LITTLE HOUSES
AND BE DRESSED IN SHOES AND HATS
AND TROUSERS

(In a world of your own.)

(And he was so angry at General George Washington that he made his own royal soldiers dress in bright red uniforms that blah blah blah blah blah,)

ALL THE FLOWERS WOULD HAVE
VERY EXTRA SPECIAL POWERS,
THEY COULD SIT AND TALK TO ME
FOR HOURS WHEN I'M LONELY

(In a world of your own.)

VERY GOOD ADVICE *(perform the lines in BOLD)*

I GIVE MYSELF VERY GOOD ADVICE
BUT I VERY SELDOM FOLLOW IT.

(That explains the trouble that you're always in)

"BE PATIENT," IS VERY GOOD ADVICE,
BUT THE WAITING MAKES ME CURIOUS

(But you'll love the change should something strange begin.)

I'M SURE THAT I KNOW RIGHT FROM WRONG

*(And you have the best intentions.
Life should be such a merry song, but there)*

BUT THERE...

(Is where)

IS WHERE I GIVE MYSELF VERY GOOD ADVICE

(But you very seldom follow it. Will she ever learn to do the things she should?)

WHITE RABBIT

I'M LATE *(perform the lines in **BOLD**)*

OH NO, OH NO, OH NO, OH NO!

I'M LATE, I'M LATE,

FOR A VERY IMPORTANT DATE!

NO TIME TO SAY, "HELLO."

(Good-bye!)

I'M LATE, I'M LATE, I'M LATE.

(He's overdue. He's in a rabbit stew.)

CAN'T EVEN SAY, "GOOD-BYE."

(Hello!)

I'M LATE, I'M LATE, I'M LATE.

I RUN AND THEN I HOP, HOP, HOP,

I WISH THAT I COULD FLY.

THERE'S DANGER IF I STOP, STOP, STOP

AND HERE'S THE REASON WHY:

(We know! You're late. It's clear. So why are you still here?)

I'LL NEVER MAKE IT NOW, I FEAR.

(You're late! You're late! You're late!)

DODO

MONARCH OF THE SEA

I AM THE MONARCH OF THE SEA,

THE RULER OF THE QUEEN'S NAVY

(WE SAIL THE OCEAN BLUE,

AND OUR SAUCY SHIP'S A BEAUTY.

WE ARE LOBSTERS BRAVE AND TRUE

AND ATTENTIVE.)

CAUCUS RACE

EV'RYBODY TAKE YOUR PLACE

BEFORE WE START THE CAUCUS RACE.

(WITH YOUR WINGS

AND FEET AND FINS,

SOON THE RACE BEGINS.

DONKEY AND ELEPHANT IN THE RAIN

ELECT TO RACE 'TIL DRY AGAIN.)

WHEN YOU HEAR THEM

SNEEZE AND COUGH, THEY'RE OFF!

TWEEDLES

HOW D'YE DO - REPRISE

**"HOW DO YOU DO?" AND SHAKE HANDS,
SHAKE HANDS, SHAKE HANDS.**

"HOW DO YOU DO?" AND SHAKE HANDS.

STATE YOUR NAME AND BUS'NESS.

FLOWER LEADS

ALL IN THE GOLDEN AFTERNOON

LITTLE BREAD-AND-BUTTERFLIES

KISS THE TULIPS,

AND THE SUN IS LIKE A TOY BALLOON.

THERE ARE GET UP IN THE MORNING GLORIES,

IN THE GOLDEN AFTERNOON.

THERE ARE DIZZY DAFFODILS ON THE HILLSIDE,

STRINGS OF VIOLETS ARE ALL IN TUNE,

TIGER LILIES LOVE THE DANDELIONS,

IN THE GOLDEN AFTERNOON.

CHESHIRE

'T WAS BRILLIG

'T WAS BRILLIG AND THE SLITHY TOVES

DID GYRE AND GIMBLE IN THE WABE.

ALL MIMSY WERE THE BORGROVES

AND THE MOME RATHS OUTGRABE.

QUEEN OF HEARTS *(perform the lines in BOLD)*

PAINTING THE ROSES RED - REPRISE

WHO'S BEEN PAINTING MY ROSES RED?

(Who's been painting her roses red?)

**WHO DARES TO TAINT WITH VULGAR PAINT
THE ROYAL FLOWER BED?**

FOR PAINTING MY ROSES RED,

SOMEONE WILL LOSE HIS HEAD.

(Your Majesty, please! It's all his fault...)

(Not me, Your Grace, the Ace! The Ace!)

YOU? IT WAS YOU!

(Oh no, it was Two!)

THE DEUCE, YOU SAY?

(Not me, the Trey!)

THAT'S ENOUGH NUMERICAL STUFF!

ENOUGH OF YOUR SCARLETS AND

CRIMSONS,

VERMILIONS AND ROUGES AND CHERRIES

AND REDS!

OFF WITH YOUR HEADS!

CATERPILLAR

AEIOU

A-E-I-O-U A-E-I-O-U A-E-I-O-U

O-U-E-I-O-A U-E-I-A A-E-I-O-U

MAD HATTER / MARCH HARE

THE UNBIRTHDAY SONG (PART 1) *(perform the lines in BOLD)*

A VERY MERRY UNBIRTHDAY TO YOU!

(To you! A very merry unbirthday to you.)

TO YOU!

IT'S GREAT TO DRINK TO SOMEONE

AND I GUESS THAT YOU WILL DO.

(A very merry unbirthday to you! Out!)

CARD LEADS

PAINTING THE ROSES RED

PAINTING THE ROSES RED,

WE'RE PAINTING THE ROSES RED.

**WE DARE NOT STOP OR WASTE A DROP,
SO, LET THE PAINT BE SPREAD.**

WE'RE PAINTING THE ROSES RED,

WE'RE PAINTING THE ROSES RED.

A  : OH, PAINTING THE ROSES RED

2  : AND MANY A TEAR WE SHED

3  : BECAUSE WE KNOW

4  : THEY'LL CEASE TO GROW.

IN FACT, THEY'LL SOON BE DEAD.

AND YET WE GO AHEAD

PAINTING THE ROSES RED