



# ANNIE CONFLICT CALENDAR

**PRINT, COMPLETE & TURN IN @ REGISTRATION**

1. LEAVE THE SPACE **BLANK** for the days you are available.
2. MARK AN **X** IN THE SPACE if you will miss the entire rehearsal for that day.
3. **WRITE IN** YOUR UNAVAILABLE TIME in each space that you will miss only part of that rehearsal.
4. Highlighted **RED BOXES** indicate REQUIRED ATTENDANCE dates.

PERFORMER'S NAME \_\_\_\_\_

PARENT'S SIGNATURE \_\_\_\_\_

SUN	MON	TUES	WED	THURS	FRI	SAT
<b>AUGUST</b>		<b>10</b> REGISTRATION & AUDITION PREP	11	<b>12</b> AUDITIONS BY APPOINTMENT	13 DANCE CALLBACKS	<b>14</b> AUDITIONS BY APPOINTMENT
15	<b>16</b> CALLBACKS and BOOTCAMP FOR ALL	<b>17</b> CALLBACKS and BOOTCAMP FOR ALL	<b>18</b> CALLBACKS and BOOTCAMP FOR ALL	<b>19</b> CALLBACKS and BOOTCAMP FOR ALL	<b>20</b> CALLBACKS and BOOTCAMP FOR ALL	<b>21</b> CALLBACKS and BOOTCAMP FOR ALL
22	23	24 Script Read Thru	25	26 Rehearsals Begin	27	28
29	30	31	1 <b>SEPTEMBER</b>	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	1 <b>OCTOBER</b>	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>
<b>31</b>	1 <b>NOVEMBER</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>7</b>	8	9	10	11	<b>12</b>	<b>13</b>
<b>14</b>	15	<b>16</b>	17	18	<b>19</b>	<b>20</b>
<b>21</b>						

**WEEKDAY REHEARSALS TIMES (BEGINS 8/26):**

- Tuesdays & Thursdays, 4:45-7:00 PM
- Fridays (Dancers), 4:45-7:00 PM

**SATURDAY REHEARSAL TIMES (BEGINS 8/28):**

- Casts C/D – 10 AM-1 PM
- Blocking – 1-3 PM
- Casts A/B – 3-6 PM