



RITSAP CHILDREN'S MUSICAL THEATRE

KCMT PARENT HANDBOOK

February 2022

IMPORTANT CONTACT INFORMATION:

Website: <http://www.kcmt.org>

Attendance: attendance@kcmt.org

Auditions and Registration: Dana Greening auditions@kcmt.org

Finance Directors: Suzie Lesco & Melissa Boulch: kcmt.finance@gmail.com

Human Resources/Family Care Director: Jenna Northey kcmt.hr@gmail.com

Volunteer Manager: Carrie Corns volunteer.kcmt@gmail.com

TABLE OF CONTENTS

REGISTRATION _____	3
AGE REQUIREMENTS	
REGISTRATION AND AUDITION PREP NIGHT	
TUITION AND FEES	
SCHOLARSHIPS AND TUITION DISCOUNTS _____	4
CASTING A SHOW _____	4
AUDITIONS _____	5
AUDITION PROCESS	
CALLBACKS	
BOOT CAMP	
DANCE AUDITIONS AND CALLBACKS	
CAST LIST	
COMMUNICATION _____	7
REHEARSALS _____	7
ATTENDANCE AND CONFLICT CALENDARS _____	8
CARPOOLS _____	8
BEHAVIOR AND DISCIPLINE _____	9
PRODUCTION WEEKS _____	9
ILLNESS _____	10
GREEN ROOM _____	10
SNACK SHACK _____	10
COMMUNITY MATINEES _____	11
COSTUMES _____	11
KCMT COSTUME AGREEMENTS	
COSTUME BASE LAYER	
COSTUME FOOD POLICY	
HAIR & MAKEUP _____	13
BASE MAKEUP	
LICE	
PERSONAL HYGIENE _____	13
FACILITY CLEAN-UP _____	13
VOLUNTEER REIMBURSEMENT FOR KCMT DEPARTMENT PURCHASES _____	14
VOLUNTEER COMMITMENT & EARNED TICKETS _____	14
TEENS EARNING HOURS _____	14
WITHDRAWAL & REFUND POLICIES _____	14
SAFETY AND SECURITY _____	14
BACKGROUND CHECKS	
YOUTH PROTECTION TRAINING	
ADDENDUM #1: KCMT LICE POLICY & PROTOCOL _____	15

REGISTRATION

For more information on registration and auditions, email auditions@kcmt.org.

In order to be cast in a production, all actors must be registered through the online Studio Director program: <https://app.thestudiodirector.com/kitsapchildrensmusical/portal.sd?page=Login>. Online enrollment opens 10 days prior to Registration and Audition Prep Night and remains open until 6PM on registration/audition prep night. Online enrollment ensures placement in the cast and allows the family to select a required Registration and Audition Prep session that works for their schedule.

AGE REQUIREMENTS

KCMT enrollment is open to all children ages 8 through 18. Some KCMT productions are open to younger siblings of KCMT veteran actors. Acceptance of siblings under age 8 is at the discretion of the Artistic Director and subject to the following:

- First-time siblings under age 8 must complete a two-week trial period during the audition and callback period during which they participate fully. If a child is unable to participate in all portions of the trial period, this is an indication that the child may not be able to enter or exit the stage without help, or perform while on the stage, during a production.
- Parents must be with their under-age child at all times. If the parent is volunteering, they may work in a separate area of the building unless the child has a special need or a behavioral concern arises. The Director of Human Resources/Family Care or a KCMT staff member may require the parent to be present with the child.

At the end of this trial period, if the child has participated fully and both the family and directing team feel KCMT is a good fit for the child, the Finance Director will meet with the parent to arrange tuition payment.

REGISTRATION AND AUDITION PREP NIGHT

For questions about Registration and Audition Prep Night, email auditions@kcmt.org.

Studio Director, our online registration program, can be reached through the KCMT website, or directly at the following link: <https://app.thestudiodirector.com/kitsapchildrensmusical/portal.sd>.

All actors regardless of age or ability to drive themselves, must be accompanied by a parent or guardian to their session in order to receive an audition appointment. Audition appointments will be issued once the parent and actor have completed the following:

- Actor
 - Verify height
 - Attend vocal session to learn songs that you may choose from to sing for your audition
 - Attend choreography session to be evaluated on basic dance ability
 - Attend drama session to learn lines that you may choose from to perform at your audition
 - Have costume measurements taken
- Parent/Guardian
 - Attend required parent orientation
 - Confirm online registration and submit completed conflict calendar
 - Complete security check-in
 - New parents turn in certificate of Youth Protection Training completion
 - Verify background check
 - Meet with the Volunteer Manager and turn in \$400 volunteer deposit
 - Meet with the Finance Director to arrange tuition payment.
 - Optional: Place funds on account with the Snack Shack

TUITION AND FEES

For more information regarding billing and/or payments email kcmt.finance@gmail.com.

Each participant will be charged a non-refundable registration fee of \$50. Tuition rates are \$200 for the first child and \$150 for each subsequent child.

The following items **are included** for each registered participant:

- Instruction at scheduled rehearsals
- Production T-Shirt
- Community Matinee Snacks
- A digital recording of the production will be provided
- Printed production program

The following items are **not** included in each registration and tuition fee:

- Base costume: Shoes, socks/tights, pants/slip, undershirt/leotard, garment bag
- Makeup: Specific instructions on what makeup to purchase will be given; usually consists of foundation, eyeliner, and mascara
- Performance DVD (or digital download) – Optional (not always available)
- Extra production t-shirts
- Extra printed programs

SCHOLARSHIPS AND TUITION DISCOUNTS

KCMT has a policy of not turning away any child who would like to participate. At this time, however, we are not able to offer a 100% tuition deduction. There are several options for tuition relief:

- Contact the Volunteer Manager about accepting a staff position that includes a tuition discount. Staff discounts range from 25% to 50%.
- Complete a scholarship application (found on our website's registration page) for a partial scholarship. The form should be completed and mailed in for consideration PRIOR TO Registration Night.
- Payment plans are also available when you register online.

The non-refundable registration fee of \$50 must be paid at registration regardless of discounts and/or scholarships. Further questions can be answered by the Finance Department at Registration and Audition Prep Night or by email at kcmt.finance@gmail.com.

CASTING A SHOW

Every participant who completes an audition will be cast in the production as a chorus member. After auditions and callbacks, some participants will be offered lead singing, dancing, and/or character roles. Casting generally takes two weeks from the Registration and Audition Prep Night to release of the cast list. The size of the show may require a longer casting period.

Many roles will be "double cast" allowing more children the opportunity to experience speaking and solo parts. Those who get a major speaking part will also be in the chorus of their opposite cast.

The major speaking parts will be given to those who can carry the vocal solo for that part, have the best acting ability, have only minor schedule conflicts (if any), a great attitude and they are the right height.

If KCMT had trouble with your child's attitude, attendance, line memorization or blocking in the last show, he/she may not get a major lead in this show.

If your child is brand new to KCMT, he/she will probably be chosen for the chorus of this first show. A parent's role as a volunteer *does not* affect the role their child will be chosen to play. All roles are cast by proper fit and talent.

AUDITIONS

For more information on registration and auditions, email auditions@kcmt.org.

EVERY REGISTERED PARTICIPANT MUST PERFORM AN AUDITION IN ORDER TO BE CAST.

Audition dates and times are assigned by the Audition Manager at the Registration and Audition Prep Night. Audition sessions last between one and three hours, most of which will be wait time. Participants are encouraged to practice lines and songs while waiting, but may also bring quiet activities such as homework, books, or games. Directors do their best to minimize wait time but are unable to provide a more precise time that a participant will perform their audition.

To prepare for their audition, select one song and one line from the list of show-specific selections on the KCMT website to prepare and perform in front of a panel of directors. These songs and lines are reviewed with participants at the Registration and Audition Prep session. However, performers should be familiar with ALL songs and lines on the list, as occasionally a director may ask to see something that was not prepared or not self-selected.

For general tips on preparing for auditions, see the KCMT website at <http://www.kcmt.org/audition-tips/>.

AUDITION PROCESS

At the audition appointment, participants will be called into an audition room in small groups of 8 to 12 cast members where they will be seated in a row facing the Artistic Director and casting team. Each performer will then be called forward individually to perform their selected song. Once all actors in that small group have had an opportunity to sing, they will be asked to perform their line choice. Participants should listen carefully to instructions and speak loudly and clearly when stating their name and their chosen song and line.

Actors new to KCMT will participate in a mock audition with our teen leaders immediately before their official audition. This will allow new actors to get a feel for the audition process, giving them time to ask questions and gain confidence before going into the audition room.

Parents are allowed to view their child's audition but **may not approach the directors or interrupt the performers**. Any accompanying siblings/children should be removed from the room if they become disruptive.

Auditions are evaluated on the following:

- Song
 - Vocal pitch, tone, and volume
 - Ability to express character while singing
- Line
 - Body movement and character
 - Facial expression and character
 - Enunciation, inflection, and volume

Following the audition, participants will receive information, either verbally, in writing, or through email, about any potential callback(s). Callbacks are not guaranteed.

Directors do not always schedule callbacks for every lead role, there are times when a performer may not receive a callback but may still be considered for or cast in a lead role.

Additionally, there are times when a participant may not receive a callback immediately following the audition but may be contacted later or pulled from a rehearsal to perform a callback for a role. For this reason, participants are encouraged to continue practicing all lines and songs until the final day of callbacks, and **families should check their emails daily during the casting process.**

CALLBACKS

Callbacks are specific to character role. Parents are not permitted in the callback room without prior approval of the Artistic Director. While directors attempt to prepare participants for callbacks, it is possible that actors may be asked to attend a callback unexpectedly for a role they did not anticipate. They may be asked to perform lines, songs, or dances that were not indicated on the published sheets. Performers who are cast in lead roles are those who are enthusiastic, energetic, have a positive attitude, and embrace the character as best they can in the moment. There may be two, three, or even four rounds of callbacks for some roles and no callbacks for others.

BOOT CAMP

During callback week there will be Boot Camp session(s) on the rehearsal schedule. Boot Camp is a special rehearsal during which performers will participate in basic choreography, vocals, acting, and team-building activities. These sessions provide an opportunity for the casting team to hold flexible callbacks. Some actors may be called out of their Boot Camp session to perform an unplanned callback audition. Actors should attend any scheduled Boot Camp session(s) so that they do not miss any possible callback opportunities.

DANCE AUDITIONS AND CALLBACKS

All participants will dance in chorus numbers of the show. Some performers will be chosen by the choreography team to be highlighted as solo or ensemble dancers in select numbers.

Dance ability is evaluated on Registration and Audition Prep Night. Choreographers will demonstrate a short number, practice it with participants, and then evaluate participants' ability to perform the number in a small group. Dance callbacks for solo and ensemble dancers are determined at this time; if the participant receives a dance callback, it will be indicated on the Audition Ticket issued at the end of Registration and Audition Prep Night. Dancers are evaluated on technique and form as well as the ability to listen, observe, follow directions, and learn on the spot.

Dance callbacks are similar to the initial dance evaluation, where participants are taught a short number or two and are asked to repeat the steps with technique, form, character, and emotion.

CAST LIST

A cast list will be emailed the week following callbacks. Any special requests for casting, such as desire for siblings to be in the same cast or to accommodate carpools must be made known at Registration and Audition Prep Night. Directors will consider requests but *cannot guarantee placement*.

Questions about a performer's role and requests for audition feedback may be emailed to the Auditions Manager (auditions@kcmt.org), and will receive a response after the one-week period.

Notes about casting:

There are many considerations when casting a show such as vocal, dance, and acting ability as well as height. Ultimately, it is the Artistic Director's goal to tell the story in the best possible way.

Auditions are hard. KCMT directors appreciate and acknowledge the courage of performers and families through the casting process. Auditions inevitably come with some disappointment and can be emotionally taxing. This is just as true for parents as it is for performers, and we want you to know that directors consider every actor for every possible role within their ability and height range. Casting decisions are not made without thoughtful consideration and are also emotionally taxing for the casting team. Casting is like putting together a complex puzzle, and at times the decision to cast a performer in a particular role may have been a result of variables outside the performer's control such as height or gender.

What we will do:

1. **Provide written feedback to student inquiries about the audition.** If a student wishes to receive written feedback about his/her audition, he/she is welcome to write an email to auditions@kcmt.org, and one of the directors on the casting team will respond to him/her with a personal email as soon as they are able after casting is completed (this may take several weeks, so please be patient with us). The response will include kind and constructive feedback regarding a student's audition, and specific advice about where to most effectively direct efforts for improvement. Parents may be copied on the email, if desired and requested.
2. **Help describe what goes into casting a show.** Casting is a challenging and complicated process, involving multiple variables. A number of key elements that go into a casting decision are simply out of a student's control. By the same token, we would like students to know what elements they can control and improve upon.
3. **Encourage ongoing training.** Finally, we urge students to continue their training through workshops and classes, whenever possible, and will happily point any student toward upcoming opportunities at KCMT (or elsewhere) that require no audition to participate. We believe it is much more productive and effective to work on one's performance skills when the pressure of auditioning is not looming ahead.

What we won't do:

1. **Reconsider a casting decision.** Once a casting decision has been made, it is final. The casting team will not offer explanations for, entertain complaints about, or discuss in any way the decisions that have been made, with anyone.
2. **Discuss the casting decision with parents.** The casting team will not discuss the casting decision or the student's audition with the student's parent(s).

COMMUNICATION

Communication with parents is primarily through email; we also have a very active KCMT Family Facebook page. Check your email daily for updates from KCMT. It is always good to have more than one email on each account. We highly recommend providing emails for all parents/guardians as well as participants who have their own email accounts.

When email addresses are rejected by the system, they are automatically removed from our distribution list. If you think you are not receiving KCMT emails, please first check your spam folder, and then contact the Director of Human Resources/Family Care kcmt.hr@gmail.com for assistance.

REHEARSALS

A cast list and digital script will be emailed the week following callbacks. Cast members are encouraged to print any script pages needed to learn the lines and songs for their role and chorus.

Rehearsals are required, with exceptions made for graded school activities, illness, and family emergencies. Missing rehearsal affects your child's chorus partner, cast mates and the overall quality of the show. If your child misses more than three (3) rehearsals, his or her role in the production may be jeopardized (see the section on Attendance and Conflicts).

Performers must learn any material (blocking, choreography, or vocals) missed during their absence. If the role has been double-cast, performers should work with the double to learn what they missed. ***It is the responsibility of the performer who was absent to seek help from their double or a leader to ensure that they learn the material prior to run-through.***

Rehearsal schedules are subject to change to allow for the most productive use of time. Families should check the rehearsal calendar on the show page of the KCMT website at least weekly.

Due to the nature of theatre, there will be waiting time during which your actor will not be needed in a rehearsal space. Wait time increases as we approach performance dates and begin putting scenes together. Directors work to limit these occurrences, but your actor should come with quiet activities or homework to keep them busy and occupied.

Rehearsals and performances are as strenuous as athletic practices and events. Please ensure that your child is getting plenty of rest and nutrition. Plan on sending water and snacks with your performer to rehearsals and/or arrange to have money on account with the snack shack so that your child can purchase refreshments.

IMPORTANT REHEARSAL REMINDERS:

- **Pick your child up on time after rehearsal. KCMT IS NOT EQUIPPED FOR CHILD-CARE SERVICES.**
- Actors should only be at KCMT (rehearsals and performances) when they are scheduled.
- Security staff and leaders are onsite to ensure the safety and security of cast members and volunteers.
- Parents are responsible for knowing the schedule and communicating with their child prior to rehearsal about what is being rehearsed and where the child needs to be during rehearsal. Staff members are available to assist children as needed.

ATTENDANCE AND CONFLICT CALENDARS

Cast members are required to be at every rehearsal for their specific group (groups are announced with the cast list). Groups may be identified by cast (A, B, C, D), chorus, and/or character/role. Rehearsals are specified on the calendar located on the show page of the KCMT website. Actors are required to attend each rehearsal with their lines for that day's rehearsal scene(s) **completely** memorized.

The **conflict calendar** plays an important role in casting a show and must be submitted at the Registration and Audition Prep Night. More than three (3) conflicts on the conflict calendar requires director review prior to acceptance into a cast. Families will only be notified of a problem with the conflict calendar if their child is not accepted into the cast. All **KNOWN** conflicts must be declared at registration. If your child participates in choir, band, or sports, please note that on the calendar along with any known practices, concerts, and/or games.

REPORT ALL ABSENCES TO THE ATTENDANCE MANAGER THROUGH EMAIL (attendance@kcmt.org) AS SOON AS POSSIBLE PRIOR TO THE REHEARSAL (this includes absences reported on the conflict calendar). Conflicts that arise after a show is cast are considered *absences* and will only be excused with a director's approval. Excused absences include illness, family emergencies, and required/graded school events. Absences beyond what is reported on the conflict calendar, or failure to learn the material missed while absent, may jeopardize a cast member's role in the production.

If a cast member misses a rehearsal, it is their responsibility to learn what they missed. (see page 6, Rehearsals).

ABSENCES/CONFLICTS ARE NOT PERMITTED DURING DRESS REHEARSAL WEEK OR PERFORMANCES, except in the event of an illness or emergency. In the event of illness or emergency, contact the Attendance Manager (attendance@kcmt.org) as soon as possible. Directors will determine whether or not that absence requires a stand-in/replacement. **ONLY** a director may determine which performer will replace the absent cast member.

CARPOOLS

Families are encouraged to join the KCMT Families Facebook page. If you are looking for a carpool or a ride for your child, this is the best way to connect with other families and make these arrangements. **It is against KCMT policy for directors to give rides to cast members.**

BEHAVIOR AND DISCIPLINE

KCMT celebrates and encourages the growth of every child. We expect all **adults and children** to create and maintain a G-rated atmosphere of mutual respect and cooperation. This includes, but is not limited to the following expectations:

- Respect others; treat everyone with kindness
- Respect property and others' belongings; if it's not yours, don't touch it
- Keep facilities clean; clean up after yourself and others
- Respect others' bodies and personal space; be kind and gentle to yourself and others
- Keep yourself and others safe
- Follow directions of KCMT directors and staff
- Listen and remain quiet when directed
- Speak kindly, no profanity or inappropriate conversation
- No inappropriate displays of affection
- No drugs, alcohol, tobacco, vapes, or weapons
- Follow the rules of the road, especially in the KCMT parking lot as families arrive and leave.

Behavioral issues should be immediately reported to the Director of Human Resources/Family Care. If unavailable, issues may be reported to a KCMT staff member. Staff members will report issues to the Human Resources/Family Care Director as soon as possible after the initial incident.

THE FOLLOWING STEPS WILL BE TAKEN TO ADDRESS BEHAVIOR ISSUES:

- Adults will ask the child or volunteer to stop inappropriate or unsafe behavior
 - Behavior that is an immediate threat to the safety or security of self or others will result in immediate parent contact. Parents will be expected to pick up their child at that time. The child will be welcome back to KCMT after they and their child meet with the Director of Human Resources/Family Care as outlined below.
- Behavior will be reported to the Director of Human Resources/Family Care or a KCMT staff member if the behavior continues and/or the child does not respond in a positive manner.
- If a child continues their inappropriate behavior or the issue is not resolved, the Director of Human Resources/Family Care will schedule a meeting with the child and their parent. Participants of the meeting will discuss, establish, and agree upon expectations for continued involvement at KCMT.
- When a behavior incident involves a volunteer and that individual continues their inappropriate behavior, the Director of Human Resources/Family Care will schedule a meeting with the volunteer, the Volunteer Manager, and a director. Participants of the meeting will discuss, establish, and agree upon expectations for continued involvement at KCMT.
- If the above meetings fail to resolve the behavior, a director will determine next steps, which may include limited access to KCMT rehearsal facilities or backstage areas, exclusion from the current KCMT production, or termination of all future participation at KCMT.

PRODUCTION WEEKS

Production Weeks are the week of dress rehearsals and the weeks we have performances. ***Absences are not allowed during production weeks.*** Performers with lead roles are required to refrain from any overnight activities during production weeks; the same is recommended for all other performers. KCMT requires that you clear your child's schedule of all outside activities during these weeks. Extra activities during production weeks drain the energy from their performances.

If at any time an actor needs to be replaced due to unforeseen circumstances, permission and arrangements for their replacement **MUST** be coordinated through a Director.

ILLNESS

If your child feels sick or is recovering from illness, it is better for them to stay home rather than to come to rehearsal. Please notify the Attendance Manager (attendance@kcmt.org) by email as soon as you are aware you are going to be absent, including the reason.

Follow these guidelines:

- **Fever:** Do not attend rehearsal until 24 hours after your temperature is maintained at less than 99.4 degrees (skin/ear) without medication.
- **Vomiting/Diarrhea:** Do not attend rehearsal until 24 hours after the last episode.
- Wash hands frequently. There is hand sanitizer available onsite.
- Do not share drinks, food, makeup, brushes, combs, or hats.
- Remember to cover your coughs and sneezes and use tissues for drippy noses.

GREEN ROOM

KCMT provides “green room” space where actors may keep their belongings and wait for their turn in the rehearsal room or onstage. Adult volunteers are onsite, in the green room, to help keep the green room area a safe place for participants. KCMT is not responsible for actors’ property, therefore, please leave valuable items at home. Actors should use “inside voices” and safe behavior while in the green room. Please review these basic green room rules with your actor:

- Leave valuables at home. Respect others’ belongings - if it is not yours, don’t touch it.
- Actors are responsible for cleaning up after themselves. It is NOT the responsibility of the green room supervisor or security to clean up after actors.
- Use quiet, “inside” voices. If the volume is too loud, actors will not hear when they are called for their scene.
- Feet on the floor - no climbing or sitting on furniture, counters, shelving, or windowsills.
- Listen to the Green Room Supervisor and follow their instructions.

SNACK SHACK

KCMT offers a “snack shack” during rehearsal when there is volunteer staffing. Snack shack volunteers are required to have a Kitsap County Food Handler’s License. When there are no volunteers signed up to run the snack shack, the snack shack will remain closed.

Items available in the snack shack range from water, soda pop, candy, chips and nuts to occasional offerings of sandwiches, muffins, fruit, and pizza. Not all items are available at all times. Parents may prepay on a snack shack account so that their child may purchase items during breaks.

It is the parent’s responsibility to communicate with their child any rules about what they may or may not purchase from the snack shack. If the parent does not want the child to purchase soda pop or candy, it is the *parent’s* responsibility to make sure the child knows and follows their household rules. Snack shack volunteers and KCMT staff are not responsible for monitoring an actor’s spending of money on account.

Actors who continuously miss rehearsal time because they are in the snack shack may lose their snack shack privileges and parents will be notified.

COMMUNITY MATINEES

KCMT performs daytime matinees for schools and community organizations. These performances provide affordable local field trip opportunities for public, private and home schools in addition to local senior centers, senior care facilities, and retirement communities.

Cast and staff will need to arrive by 8 AM on community matinee performance days. There are usually two performances each day. An optional, healthy, costume-friendly snack will be provided. **Your child may need to miss school for community matinee performances.** NK secondary schools have pre-arranged absence forms available at the school attendance offices.

COSTUMES

Costumes provided to your child are the property of KCMT. Please treat them with care and respect. Once in your possession, costumes are your responsibility. If your costume is lost or damaged, you will be required to replace it at your own expense before you will be allowed to perform on stage. Additionally, there may be a costume replacement and/or repair fee. Actors are required to keep costumes in a garment bag for safe keeping. Costume pieces may NEVER be left on the floor of a dressing room but should always be hung or returned to a costumer. When an actor changes from their street clothes to a costume, they should store their street clothes in the garment bag. This minimizes clutter in the dressing room and prevents lost items.

Actors who share costumes will not take the shared pieces home; shared items will be checked out prior to each performance and returned afterwards. It is each actor's responsibility to pick up and return the shared costume pieces.

Families will be asked to provide some costume components such as shoes, socks, and sometimes shirts, pants, or dancer-specific leotards or dancewear. Families will be notified by email of any special requirements. These items will be yours to keep and should be labeled in an inconspicuous location with the actor's name. (For example, do not label shoes on the bottom of the sole as that is visible to the audience when dancing. Label shoes on the inside.)

The costume department begins work on costumes as soon as the show is cast, and every cast member will have a costume before dress rehearsals begin. Costumers will provide further information regarding costume needs via email.

KCMT COSTUME AGREEMENTS

When registering online you will be asked to sign our KCMT Costume Policy Agreement. Below is the information that you will be agreeing to:

DAMAGE and/or LOSS FEES: If the KCMT-provided costume is damaged or lost there will be a \$50 fee, and it will be the parent's responsibility to find a costume-approved replacement for any shows remaining in the production. Fees are increased for more elaborate lead costumes.

Additionally, each parent will complete a costume agreement form at the time the costume is issued. As each costume is customized for each participant, this agreement makes parents aware of any special requirements and/or fees associated with loss or damage of the child's individual costume. **Parents must be present, with a garment bag and the signed costume agreement, on costume issue day in order for the actor to receive their costume.**

COSTUME BASE LAYER

Tank tops and bike shorts, provided by you, should be worn under costumes at all times both *during rehearsals and performances* to facilitate coverage during costume fittings and changes. Socks, tights, shoes and nylons are the responsibility of the actor.

Base layers may need to be specific colors for dancers or unique roles/chorus groups. Costumers will send emails outlining specific requirements as soon as they are known.

COSTUME FOOD POLICY

While in costume, KCMT has a strict food policy. In order to ensure costumes are not damaged by food, only costume-approved food is allowed. We strongly suggest your child eats a good meal prior to arrival.

- Examples of **COSTUME-APPROVED** foods: String cheese, non-oily luncheon meats (turkey, ham, bologna), apples, grapes, carrot sticks, celery, hard-boiled eggs, non-orange crackers.
- Examples of **NON-APPROVED** foods: Fast food of any kind, candy of any kind, chips, salads (salad dressing), peanut butter and jelly, coffee, soda, dye-infused drinks such as red or blue Gatorade, Starbucks, mayo, mustard. *This is NOT a complete list of non-approved foods. Anything that has grease, may drip, is sticky, or leaves a stain on your fingers should not be eaten while in costume.*

Actors may NOT access the concession table at the performance venue under any circumstances. This is a violation of both the costume policy AND security policy.

HAIR & MAKEUP

KCMT Hair and Makeup Department staff works closely with the directors and costume designers to achieve the right look for each character on stage. The goal is to enhance the characters and complement the costumes. Performers will comply with direction from staff members regarding their hair and makeup, as well as their assigned call times. Call times are the times performers are required to arrive at the performance facility for hair, makeup, and costume preparations.

Please **DO NOT MAKE CHANGES TO YOUR PERFORMER'S HAIR WITHOUT PERMISSION FROM THE HAIR AND MAKEUP DESIGNER**. Some actors may be asked to cut their hair in a specific style while others may need to grow their hair longer. KCMT also uses a variety of makeup techniques to achieve the right character appearance.

Long hair must be worn pulled back away from the face for both boys and girls during all rehearsals.

BASE MAKEUP

Some of the specialized makeup will be provided backstage, however, your base makeup will need to be purchased. Base makeup consists of a cake foundation that is two shades darker than the performer's natural skin tone, black eyeliner, and black mascara.

LICE

Please see the Lice Protocol Addendum at the end of the handbook.

PERSONAL HYGIENE

Acting and musical theatre is as physically demanding as athletics and performers share small spaces and interact in close proximity to one another, so personal hygiene is extremely important. Come to rehearsals and performances with hair and body clean and wearing antiperspirant/deodorant.

Most of our cast members share costumes, so antiperspirant is necessary and non-negotiable. Perspiration shields are also available in most drug stores and on Amazon if you wish to use them.

Please talk with and encourage your child(ren) regarding the importance of personal hygiene.

FACILITY CLEAN-UP

At the end of each rehearsal, it is the responsibility of all KCMT cast members, volunteers, and family to clean up after themselves (i.e., putting their trash in garbage cans and taking all belongings with them). Eating is only allowed in designated areas and gum chewing is never allowed during rehearsal, on stage, or backstage.

VOLUNTEER REIMBURSEMENT FOR KCMT DEPARTMENT PURCHASES

As a 501c3 Non-Profit Organization, KCMT watches our funds very carefully. All departments work within a set budget for each show. Volunteers who are asked to purchase items for a show should follow these guidelines:

- All purchases must be pre-approved by a Department Head/Manager. Without prior approval, your purchase will be considered a gift to KCMT.
- If a Department Head/Manager asks you to purchase specific items to complete a task, you can be reimbursed by completing a reimbursement form (available in the finance office) and attaching your receipts. The Department Head must sign your form, and you may then submit the form to the finance office. Reimbursement may not be immediate and will be by check.
- **All receipts for reimbursements are due within two weeks of the item purchase.**

VOLUNTEER COMMITMENT & EARNED TICKETS

The number of volunteer hours required, and volunteer deposit amount is for the Spring 2022 production of High School Musical.

KCMT relies entirely on parent volunteers to produce a show. While at the performance venue, 50+ volunteers are needed to stage each show. Carefully consider how your family's schedule can be adjusted so that you can be involved in the support of your actor(s).

Each family is required to volunteer a total of 50 hours (per family no matter how many actors). In addition, families are required to submit a \$400 volunteer deposit on Registration and Audition Prep Night, which will be returned once your volunteer commitment is fulfilled. There is a "guilt-free opt out" available. If you choose to opt out, your \$400 deposit will be processed two weeks after Registration and Audition Prep Night.

Once your 50-hour commitment is completed for your family, your family will receive five (5) earned tickets. After that, your family will receive one (1) ticket per ten (10) hours of volunteer time worked, up to a total of ten (10) tickets per family. To receive these tickets, volunteers should keep a volunteer log (available from the Volunteer Manager or Finance Office) of their volunteer time, have the department head sign off on the hours, and submit the form to the Finance Director (if at the rehearsal facility) or the Box Office (if at the auditorium).

Volunteer log forms turned in at the auditorium will be accepted prior to the box office opening to the public – one hour prior to show time. Please bring your forms EARLIER so that we can respect and serve our patrons.

After the closing show of the production, if you have accumulated at least 50 hours of volunteer time, your volunteer deposit will be returned or canceled. If you did not satisfy the 50-hour commitment, your volunteer deposit of \$400 will be processed during the week following the cast party. This applies to everyone, including Directors, Designers and Staff.

If you are interested in a volunteer staff position, please let our Volunteer Manager volunteer.kcmt@gmail.com know and she will see if a position might be available. Typically, during a production, Staff Coordinators/Assistants work 80+ hours and Directors/Managers work 100+ hours.

TEENS EARNING HOURS

On a case-by-case basis, teen actors in grades 9 and above may request to fulfill their family's volunteer hour commitment by working when they are not in an active rehearsal. These requests will be considered by the Artistic Director, Finance Director, and Volunteer Manager. These teens are required to meet the same expectations as adult volunteers, including

completion of the Volunteer Hours Log. Failure to complete the log will result in forfeiture of the \$400 volunteer deposit. Not all requests will be approved. Consideration will be given to: leadership ability, reliability and dependability, family hardship and needs of the organization.

WITHDRAWAL & REFUND POLICIES

We realize that “life happens” and sometimes a child needs to withdraw from a show. Should you decide to withdraw from the show, the following policies apply.

- Notify the Auditions Manager (auditions@kcmt.org) and/or the Finance Director (kcmt.finance@gmail.com) via email as soon as you know you wish to withdraw.
- Withdrawing from the production within 48 hours (two calendar days) of the cast list release – Refunds will be granted, including tuition and volunteer deposits. The \$50 registration fee is not refundable.
- Withdrawing from the production more than 48 hours (two calendar days) of the cast list release – NO Refunds will be granted for the registration and tuition fees. Your volunteer deposit WILL be refunded in full. The \$50 registration fee is not refundable.

In the extremely unlikely case that KCMT requires an actor to be removed from a production, the following will apply:

- \$50 registration fee is not refundable under any circumstances.
- Tuition is not refunded.
- Volunteer deposit will be retained by KCMT at a rate of \$100 for every month, or portion of a month, the child was enrolled.

SAFETY AND SECURITY

Your child’s safety is KCMT’s number one priority. The security department will issue name badges to all parents, volunteers, and staff once a Washington State Patrol background check is complete and the parent has turned in a certificate of Youth Protection Training. Actors will also receive name badges.

To help keep KCMT a safe place for all, please be aware of the following:

- All adults must wear their KCMT security badge when at KCMT facilities.
- All actors must wear their name badges when at a KCMT rehearsal.
- Everyone, adults and actors, must sign in and out when entering or leaving the KCMT rehearsal facility. Children or guests who are not in the cast must sign in and out for safety reasons and must remain with a KCMT badge-holder at all times.
- Actors may not be at the KCMT rehearsal facility when they are not scheduled for rehearsal unless they are accompanying a parent who is working a volunteer shift.
- Non-cast siblings must be with a parent at all times.
- Actors under age 8 must be accompanied by a parent at all times. The parent *may* work a volunteer shift unless the child has special needs or there are behavior concerns, at which time the parent will be asked to remain in the room with the under-age child.
- It is the parent’s responsibility to keep Studio Director updated with accurate emergency contact information.
- It is the parent’s responsibility to inform the Director of Human Resources/Family Care of any special needs their child may have. This includes diagnosed medical needs including allergies, emotional and/or behavioral needs, or any information the parent deems necessary for their child’s safety and security.
- Actors may NOT access the vending machines or concession table at the performance venue under any circumstances. This is a violation of both the costume policy AND security policy.

BACKGROUND CHECKS

ALL parents, family members over the age of 18, volunteers, and staff, will have their photo taken and complete a WSP background check at no cost. Any person refusing to have the background check or photo completed may not enter the rehearsal facility beyond the lobby desk. Persons refusing the background check or photo will also be denied entry to all

backstage areas, including their child's dressing and green room areas, at the performance facility. If you or your family is away from KCMT for two or more consecutive productions, the background check will need to be resubmitted.

YOUTH PROTECTION TRAINING

In addition to the WSP background check, ALL parents, family members over the age of 18, volunteers, and staff, are asked to complete the Boy Scouts of America Youth Protection Training Program at no cost. Any person refusing to complete the training may not enter the rehearsal facility beyond the lobby desk. Persons refusing the Youth Protection Training will also be denied entry to all backstage areas, including their child's dressing and green room areas, at the performance facility.

Complete the training prior to Registration and Audition Prep Night. Your certificate will not expire as long as you are a continuous KCMT participant. If your family is away from KCMT for two or more consecutive productions, you must redo the training.

Should a family decide at registration they do not want to or cannot volunteer at all and wish to have their \$400 volunteer deposit immediately processed, they will be exempt from this Youth Protection Training requirement. They will also NOT have access to the rehearsal facility or backstage during a production.

To complete the BSA Youth Protection Training, follow these steps on a laptop or desktop computer. The system is not friendly with mobile or tablet platforms.

1. Go to the website: <https://my.scouting.org>
2. "Create an Account" by providing the requested information > Click on the upper left "Menu" and select "My Dashboard"
3. The "Youth Protection Training" will be at the top of the list (and the ONLY one you need to complete)
4. On the far right, click on "Take Course" and follow the instructions
5. When finished, follow the instructions for "Print Certificate"
6. Bring your printed certificate to Registration and Audition Prep Night.

ADDENDUM #1: KCMT LICE POLICY & PROTOCOL

Head lice in school-aged children are a common occurrence. Because of the nature of our organization – with children sharing hats and costumes – it is important for you to check your child at home regularly and follow our KCMT protocol. KCMT treats all hair accessories and hats with a lice prevention spray, but parents are responsible for checking and notifying KCMT at the first sign of lice. Head lice can be a nuisance, but they have not been shown to spread disease. Personal hygiene or cleanliness in the home or school has nothing to do with getting head lice.

Please spend 5-15 minutes inspecting your child weekly throughout the rehearsal and performance periods for the presence of head lice.

The following procedure is recommended for inspecting your child for head lice:

- Under a bright light begin looking at your child’s head beginning with the area just above the back of the neck.
- Part the hair into small sections and look closely for head lice or nits (eggs). Head lice are about the size of a sesame seed. Nits are gray or whitish and attached firmly to the hair shaft near the scalp.
- If you find live lice on your child’s head, start treatment as soon as possible. Your local pharmacist or family physician can recommend appropriate treatment options.
- Notify the office staff at your child’s school. Your child can return to school the day after treatment.
- Notify the KCMT Director of Human Resources that you are beginning treatment. Your child should refrain from attending rehearsals until treatment has been completed.
- Inspect the entire family for head lice if lice are found on any family members.

KCMT follows the NKSD policy of “no live lice protocol.” If it is discovered that your child has live lice while at KCMT, you will be contacted to take them home and begin treatment.

Please see the following “flow chart” for KCMT’s Procedure and Management.

KCMT'S PROCEDURE FOR THE MANAGEMENT OF HEAD LICE

