







**Executive Director, Kerby Criss** President, Steve Criss PO Box 2111 Poulsbo, WA 98370 www.kcmt.org











Kitsap Children's Musical Theatre

Providing Broadway-styled Children's Theatre to Greater Kitsap County



# A note from Executive Director, Kerby Criss

KCMT was founded in the year 2000, and in the past 17 years has produced 38 musical productions.

Each of the two 2017 productions, The Wizard of Oz and The Little Mermaid, consisted of approximately 170 cast members, ages 3-18, and over 200 adult volunteers from all across the region. Every child who auditions is admitted into the show and we quadruple-cast leading roles in order to give more youth a chance to experience speaking parts and solos. KCMT encourages live stage performance for youth, as this type of experience has proven beneficial to personal development and success. KCMT insists on a G-rated atmosphere during rehearsals and a professional atmosphere during performances.

KCMT is especially proud of our Teen Staff who plan, administrate and direct six musical theatre summer camps serving over 175 families each year. For our regular season productions, we have KCMT-trained teen leaders assisting in our drama department. Our choreography and vocal departments are completely run by KCMT-trained teens. Our alumni include a Disney World princess, a graduate of USC Film School, a member of the prestigious SOU Bachelor of Fine Arts program, a marketing assistant at the 5th Avenue Theatre, stage participants at the 5th Avenue Theatre, several college underclassmen thriving in normally senior arts positions and more. KCMT nurtures families.

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Our parents consider KCMT their second family and "Hobby Central" where happy hearts and faces abound. Our adult volunteers consist of 14 Department Heads, 19 managers, 67 assistants and coordinators and over 200 crew members. Our parents create the production and run the organization at Breidablik Elementary School which also serves as our rehearsal hall on a year-by-year lease.

Your support is greatly appreciated.







## **KCMT** YEAR-AT-A-GLANCE



## PATRONS

in 2017, over 14,000 tickets were sold to KCMT performances.



### PERFORMERS

Each KCMT production attracts more and more performers. This year, KCMT met its goal of working with over 400 children ages 6 to 18.



KCMT moved closer to reaching a goal of 48 productions per year by adding three new summer camp sessions as well as adding back in more assembly performances for local schools.

## VOLUNTEERS

One of KCMT's greatest assets is the 100% volunteer staff. Over 200 family members, teens, and community members come together to create an environment in which children can learn, create, grow, and thrive.





### HOURS

KCMT volunteers generously served over 20,000 hours in 2018, designing, building and painting sets, creating costumes and special effects, running concessions, and so much more!

www.kcmt.org



# CORE VALUES AND GUIDING PRINCIPLES



- Excellence in music, drama, and dance.
- · There is potential in every child.
- · We must be fair and respectful in everything we do.
- Participating together toward the same goal strengthens family bonds.
- All children should have the opportunity to grow in a safe, challenging, and supportive environment.
- Great experiences create memories and friendships that last a lifetime.
- We value the partnerships and relationships we foster with other organizations in our community.
- Community culture is defined by the arts available and produced by its people.



# **Our Vision**

KCMT is widely recognized as a premier performing arts organization, where all children have access to the joys and growth that come with active participation in the production of musical theatre.



# **Our Mission**

Our mission is to provide opportunities for youth to develop life skills, character, and musical theatre excellence through the experience of Broadway-style production.

# Our Strategic Goals

- Reach a sustainable organization
- Engage the community
- · Create value in the community
- · Foster growth and effectiveness

