



# ANNUAL REPORT

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Providing Broadway-styled Children's Theatre to Greater Kitsap County

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# LETTER FROM THE **DIRECTOR**

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The year, 2022 was truly a year of recovery. Our dedicated volunteers kept KCMT going in the midst and aftermath of COVID so that the youth in our community would have a place to socialize in person and exercise their passions.

Due to COVID, North Kitsap Auditorium was closed in November of 2021 which is when we would have performed *Annie*. Graciously, Gateway Fellowship opened their doors, providing a place for us to perform in January 2022 instead. Twenty-two years earlier, Gateway's Pastor, Marc Pearson encouraged us to follow our dream by starting a children's musical theatre where it could be a blessing to the youth in Kitsap County. We traveled full circle. Performing at Gateway Fellowship brought KCMT back to the same spot from which we were commissioned.

Dance instructor, Lily Bair joined our volunteer ranks in 2022. She has worked as an advisor to our Choreography Team. Lily's influence has contributed to our Chorus and Dancers learning to move precisely together with Broadway character.

After *Annie*, we jumped right into auditions for *High School Musical* under the direction of Karen Trostad. Karen has been a treasured asset to KCMT for the past thirteen years. She quickly became our Artistic Designer and Administrative Assistant. She is also our Set Designer and Backstage Director. Karen is a pillar at KCMT as a production Director and Designer. Due to Karen's gifting and experience in administration and direction, *High School Musical* was a huge success, performed on KCMT's summer stage at Restoration Ranch. Karen also spends many hours before, during and after rehearsals making sure the scenery at KCMT is top notch and extraordinary. *High School Musical* was no exception.

From beginning to end, *High School Musical* was an inspiring experience for the actors, volunteers and audience as they emerged from COVID.

# LETTER CONTINUED

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We wrapped up 2022 with the amazing production of *Elf The Musical*. Our teen interns play a major role in the creation, planning and teaching of each KCMT production. All of the choreography on stage is designed and taught by our teen choreography team, Anni Plenge, Loris Martin and Jessalyn Northey under the direction of sixteen-year-old, Gillian Hart. Their choreography is proficient and riveting!

The directing of scenes was shared by teens, Isadora Miller, Everett Whitemarsh and Gabe Montanez. These teens take command of rehearsals for the scenes which they have planned and taught. It is amazing to behold!

Alumni, Kyle Clearwater and Joshua Deming truly blessed our production by alternating the roles of Santa Claus and the character of “Fake Santa.” Their acting expertise and comedic gifting brought the stage to life.

The beautiful harmonies heard throughout KCMT over the years are taught by our outstanding Music Director, Shauna Kelln. Shauna spends countless hours planning the music and teaching our cast members to sound better than ever for a most rewarding educational experience in the art of singing. Shauna is also our Associate Production Director. Each one of the scenes she works on is exquisitely detailed and the youth enjoy working with her.

Our 150 parent volunteers pour themselves into creating a safe and outstanding encounter for each youth involved. They are supportive and work tirelessly ensuring the best Broadway experience possible using their unique gifts and knowledge.

KCMT has successfully become more than I could have ever dreamed.

With a happy heart,

**Kerby Criss**, Founder/Executive Director

## OUR **VISION**

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KCMT is widely recognized as a premier performing arts organization, where all children have access to the joys and growth that come with active participation in the production of musical theatre.





# OUR MISSION

Our mission is to provide opportunities for youth to develop life skills, character and musical theatre excellence through the experience of Broadway-style production.



# STRATEGIC GOALS

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Reach a **sustainable**  
organization

Engage the **community**

Create **value** in the  
community

Foster **growth** and  
effectiveness



# CORE VALUES AND GUIDING PRINCIPLES

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**Excellence** in music, drama, and dance.

There is **potential** in every child.

We must be **fair and respectful** in everything we do.

Participating together toward the same goal **strengthens family bonds**.

All children should have **the opportunity to grow** in a safe, challenging, and supportive environment.

Great experiences **create memories and friendships** that last a lifetime.

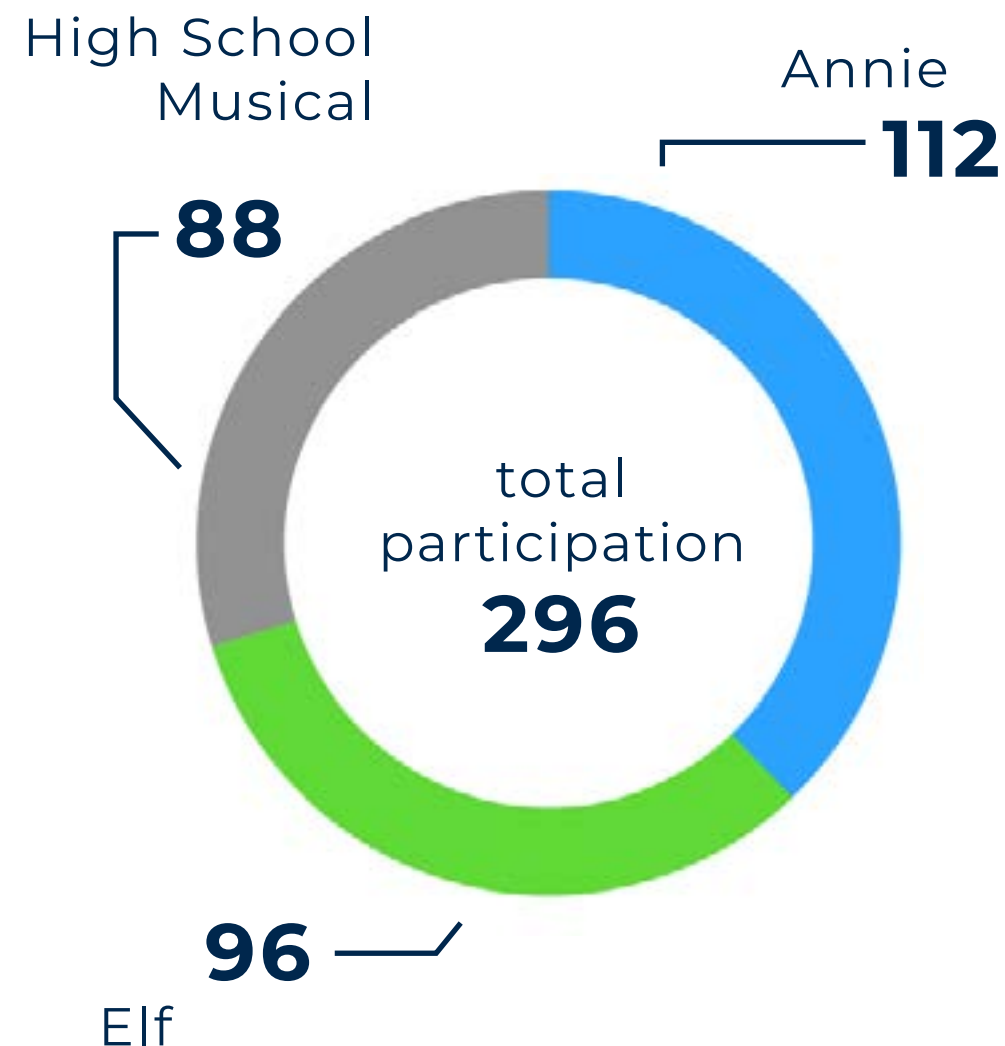
We value the **partnerships and relationships** we foster with other organizations in our community.

**Community culture** is defined by the arts available to and produced by its people.



# ANNUAL SUMMARY

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The year 2022 brought three lively and successful productions for KCMT. The New Year started off in January, “Annie” performed at Gateway Fellowship. With equal measures of pluck and positivity, little orphan Annie – who had certainly lived a “Hard Knock Life” – charmed everyone’s hearts!

Auditions came soon afterward, as Troy and Gabriella showed us all how to be, “All in This Together” for “High School Musical” in June in our outdoor venue at the Ranch.

KCMT wrapped up 2022 in November by a long-awaited return to the North Kitsap Auditorium for “Elf the Musical!” Buddy and the cast encouraged us all to find our “inner elf” and be determined to be “Sparklejollytwinklejingley” all the time!

These three Broadway-style productions featured between 88 to 112 cast members (ranging in age from 6 to 18 years-old), performed to several sold-out audiences and earned numerous standing ovations.

The annual Summer Camps, led by Danika Logdahl and Kyle Clearwater, was once again a highlight for the community while children experienced a week of fun and creativity while learning about musical theatre.

## ROYAL ROBE

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KCMT has a special tradition of awarding the Royal Robe to one cast member who is nominated and voted on by his or her cast mates for each production. Receiving the Royal Robe is KCMT's highest honor. The Royal Robe is awarded to the person who is always kind and gentle to everyone. This person lives a life of compassion, kindness, humility, quiet strength, and discipline. This person is even-tempered, content with second place, and quick to forgive. This person is loving, encouraging, and helpful. The recipient of this award receives a life-time pass to every KCMT performance, and his or her name is added to the honored few whose names are embroidered on the robe.

Royal Robe Award for *Annie*:

**JASMYN HAWKINS**



Royal Robe Award for *High School Musical*:

**LORIS MARTIN AND  
ANNI PLENCE**



Royal Robe Award for *Elf*:

**ISSY MILLER**





## COMMUNITY IMPACT

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**“Where every child can shine”** encapsulates the vision of Kitsap Children’s Musical Theatre. This motto, however, goes beyond the doors of their performances and reaches the community to make sure the “shine” impacts their neighbors. Throughout the year, the Poulsbo-based organization, with 296 cast members ages 3-18 and 200 volunteers, donates proceeds from several of their Broadway-style productions to local organizations.







## COMMUNITY **FISHLINE & ROYAL FAMILY KIDS**

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In 2022, not only did KCMT host three “Fishline Benefit Nights” inviting 150 North Kitsap Fishline beneficiaries to attend a performance at no cost, but KCMT donated over 120 pounds of food to North Kitsap Fishline, an organization that provides food, emergency services, and resources to people in need. KCMT also donated \$9,500 to Royal Family Kids, an organization that provides foster children with a week of summer camp where they are treated like royalty.



## COMMUNITY **BENEFIT**

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Founded in 2000, Kitsap Children's Musical Theatre continues to enable every child to shine on stage while giving back to the community, guiding them to shine off stage as well.

## COMMUNITY **OUTREACH**

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Participating in community events has been a long-standing tradition with KCMT. It allows our cast and families the opportunity to volunteer locally, and share music with the community-at-large. In 2022, KCMT performed at Viking Fest, provided face painting at the annual Kid's Day, and participated in the first-ever holiday procession for the Poulsbo Tree Lighting.

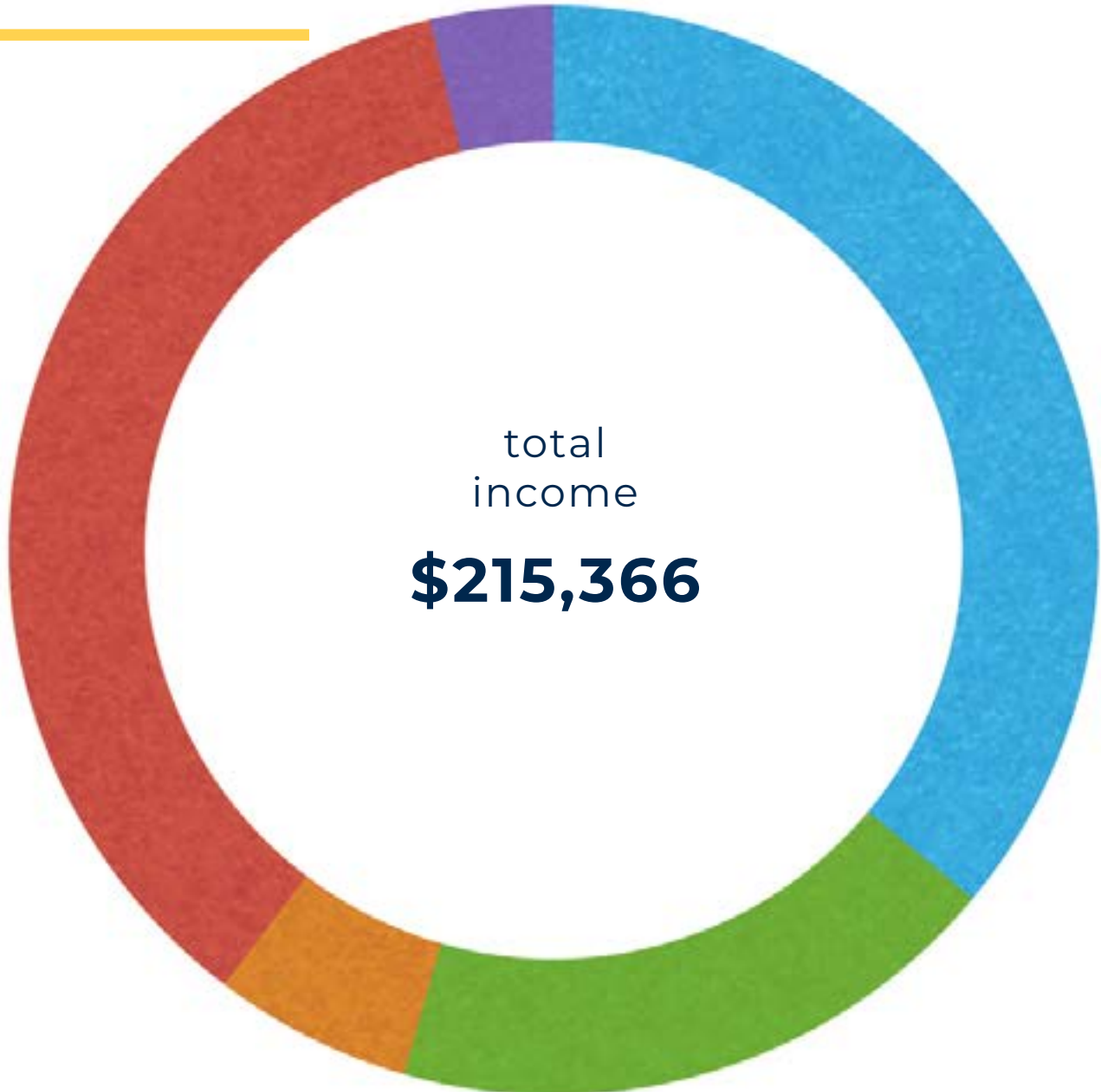






# FINANCIALS

## INCOME

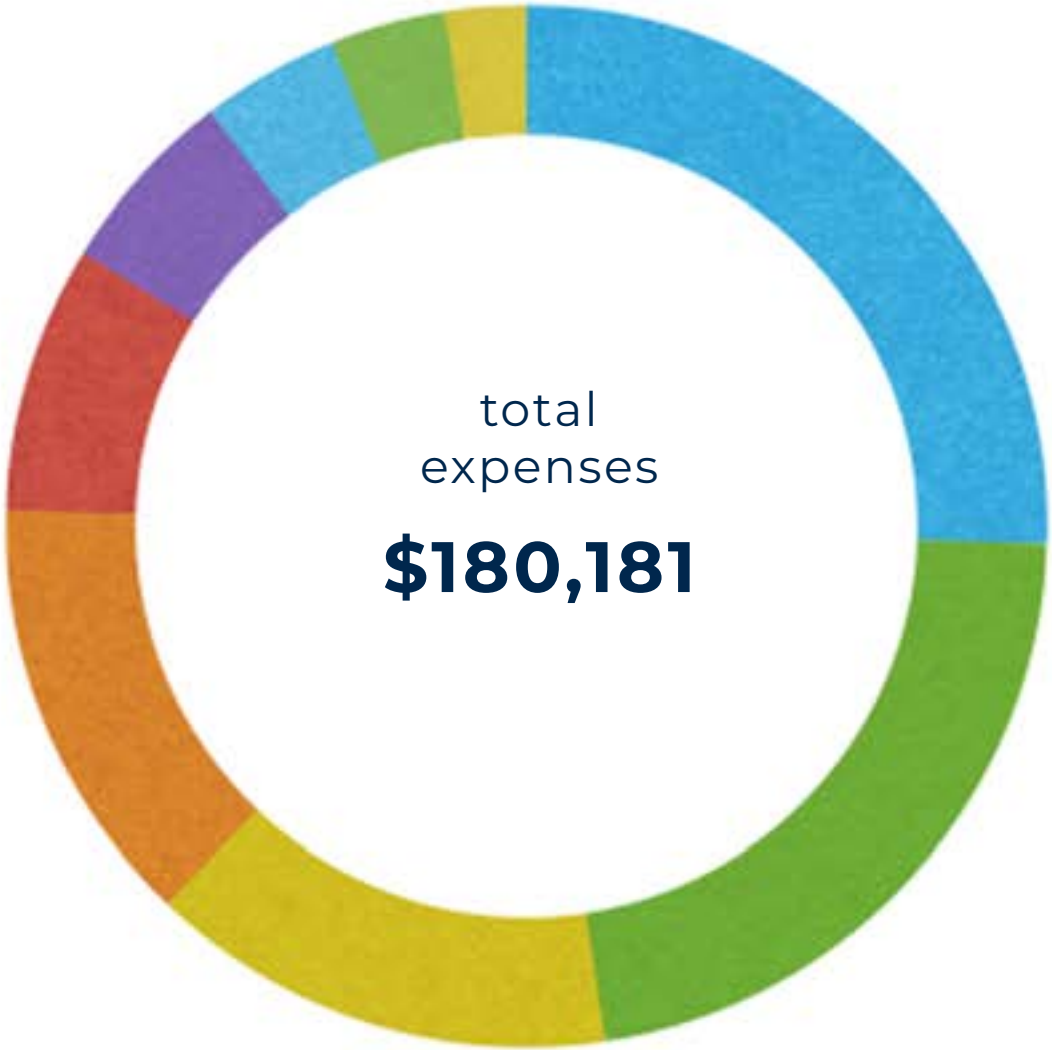


- Ticket Sales
- Concessions
- Registration
- Summer Camp
- Donations



# FINANCIALS

## EXPENSES



Facility Rent	\$46,012
Production	\$39,717
Business	\$26,168
Facility Maintenance	\$24,122
Concessions/Merchandise	\$14,967
Licensing Fees	\$10,488
Summer Camp	\$7,708
Marketing/PR	\$6,459
Donations	\$4,540



# VOLUNTEERS

Moms, dads, grandpas and grandmas, siblings, aunts and uncles, and friends, all support KCMT actors by donating time to the productions. Families volunteer between 50 to 450 hours per show (and some volunteer more) all using their skills to either paint, build sets, sew and design costumes, work security, publicity, finance, watching the children during rehearsals, and feeding the children during rehearsals (to name a few)...all done by volunteers.



ANNIE  
HIGH SCHOOL MUSICAL  
ELF



## 2022 BOARD OF **DIRECTORS**

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**Kerby Criss**, Founder, Executive Director, Secretary

**Steve Criss**, Founder President

**Jenna Northey**, Vice President

**Melanie Staley**, Treasurer

Brandon Cameron • Jenean Cameron

Jesse Deming • Karen Deming • Suzie Lesco





THANKS FOR  
**YOUR SUPPORT!**

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[www.KCMT.org](http://www.KCMT.org)

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