

# GIRLS

## 1. AN ENGLISH TEACHER

(ROSIE)

*YOU ARE BEGGING ALBERT TO GIVE UP HIS JOB AND  
BECOME A TEACHER – YOU'RE ALL BUSINESS, AND  
PLEADING.*

WILL YOU LISTEN TO ME ALBERT? I'M SERIOUS!

HIS GOING IN THE ARMY  
IS THE BEST THING HE COULD DO!  
NOW YOU'RE FREE TO START TO DO  
WHAT YOU WANTED TO –  
ALBERT! ALBERT! AL- BERT?

I REMEMBER HOW YOU TOLD ME  
I SHOULD TRUST YOU FOR A YEAR  
IT WOULD JUST BE FOR A YEAR  
BUT IT'S EIGHT YEARS, ALBERT!  
EIGHT LONG YEARS – ALBERT!

## 2. WHAT DID I EVER SEE IN HIM?

(ROSIE)

*ROSIE IS VERY "FED UP" – AND A TAD ANGRY – LET'S SEE  
HOW WE CAN PORTRAY THAT?*

WHAT DID I EVER SEE IN HIM?  
HOW DID I EVER GET INVOLVED THAT WAY?  
NOW THAT IT'S OVER I CAN SMILE AND SAY  
WHAT DID I EVER SEE IN HIM?

BOY, I WAS WAY OUT ON A LIMB!  
NOW THAT I'M SAFELY ON THE GROUND AGAIN  
NOW THAT MY SENSES HAVE BEEN FOUND AGAIN  
WHAT DID I EVER SEE IN HIM??

## 3. HOW LOVELY TO BE A WOMAN

(KIM)

*YOU MUST PLAY THIS VERY FREE – PART CHILD, PART  
SOPHISTICATION*

HOW LOVELY TO BE A WOMAN,  
AND HAVE ONE JOB TO DO..  
TO PICK OUT A BOY AND TRAIN HIM  
AND THEN WHEN YOU ARE THROUGH

YOU'VE MADE HIM THE MAN YOU WANT HIM  
TO BE  
LIFE'S LOVELY WHEN YOU'RE A WOMAN – LIKE ME!

## 4. ONE BOY

(KIM)

*VERY SINCERE AND LOVING TOWARDS HUGO*

ONE BOY, ONE STEADY BOY  
ONE BOY TO BE WITH, FOREVER AND EVER  
ONE BOY, THAT'S THE WAY IT SHOULD BE  
THAT'S THE WAY IT SHOULD BE

## 5. A MOTHER DOESN'T MATTER

(MAE)

*YOU'RE GOING TO HAVE TO REALLY ACT YOUR WAY  
THROUGH THIS – AS THERE ARE LOTS OF PAUSES. YOUR  
INTENT IS TO MAKE ALBERT FEEL VERY GUILTY ABOUT  
LEAVING YOU.*

WHO BRONZED YOUR BABY SHOES?  
KISSED EVERY LITTLE BRUISE?  
WHO PICKED YOUR DIRTY SOCKS UP OFF THE  
FLOOR?

YOU COUGHED AND WHO WAS THERE?  
IT'S JUST TOO HARD TO BEAR  
A MOTHER DOESN'T MATTER ANYMORE...

WITH BUNIONS ON MY FEET  
I TRUDGED THROUGH SNOW AND SLEET  
TO BRING YOU LIC'RICE FROM THE CORNER STORE

I SOLD MY TIFF'NY LAMP  
SO YOU COULD GO TO CAMP  
NOW A MOTHER DOESN'T MATTER ANYMORE.

## 6. BYE BYE BIRDIE

(ENSEMBLE)

*LET'S SEE SOME REAL ANGST THAT YOUR IDOL WILL BE GONE...*

BYE BYE BIRDIE  
I'M GONNA MISS YA SO  
BYE BYE BIRDIE  
WHY'D YA HAVE TO GO?

NO MORE SUNSHINE  
IT'S FOLLOWED YOU AWAY  
I'LL CRY BIRDIE  
TILL YOU'RE HOME TO STAY!

## 7. KIDS

(DORIS)

*INDIGNANT ALONG WITH YOUR HUSBAND*

KIDS! THEY ARE JUST IMPOSSIBLE TO CONTROL!  
KIDS! WITH THEIR AWFUL CLOTHES AND THEIR  
ROCK AND ROLL!  
WHY CAN'T THEY DANCE LIKE WE DID?  
WHAT'S WRONG WITH SAMMY KAYE?  
WHAT'S THE MATTER WITH KIDS – TO – DAY?

## 8. WE LOVE YOU CONRAD

(GIRL ENSEMBLE)

*YOU'VE GOT TO BE VERY EAGER – VERY PATRIOTIC!*

WE LOVE YOU CONRAD – OH YES WE DO  
WE LOVE YOU CONRAD – AND WE'LL BE TRUE  
WHEN YOUR'E NOT NEAR US – WE'RE BLUE  
OH CONRAD, WE LOVE YOU!

## 9. WE LOVE YOU CONRAD

(ENSEMBLE)

*VERY PATRIOTIC!*

WE LOVE YOU CONRAD – OH YES WE DO!  
WE LOVE YOU CONRAD – AND WE'LL BE TRUE!  
OH, OH, CONRAD – WE LOVE YOU  
WE LOVE YOU CONRAD, WE'LL BE TRUE!

FOR HE'S A FINE, UPSTANDING  
AV'RAGE, MODEST, PATRIOTIC  
HEALTHY, NORMAL  
AMERICAN, AMERICAN BOY!

## 10. AMERICA

(ENSEMBLE)

*VERY PATRIOTIC!*

OH BEAUTIFUL, FOR SPACIOUS SKIES,  
FOR AMBER WAVES OF GRAIN  
AMERICA, AMERICA  
GOD SHED HIS GRACE ON THEE!

FOR HE'S A FINE, UPSTANDING  
AV'RAGE, MODEST, PATRIOTIC  
HEALTHY, NORMAL  
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# BOYS

## 11. PUT ON A HAPPY FACE

(ALBERT)

*YOU'RE OBJECTIVE HERE – YOU'RE TRYING TO CHEER UP  
A CHILD. LET'S MAKE THAT HAPPEN!*

GRAY SKIES ARE GONNA CLEAR UP  
PUT ON A HAPPY FACE!  
BRUSH OFF THE CLOUDS AND CHEER UP  
PUT ON A HAPPY FACE!

TAKE OFF THE GLOOMY MASK OF TRAGEDY  
IT'S NOT YOUR STYLE!  
YOU'LL LOOK SO GOOD THAT YOU'LL BE GLAD  
YA DECIDED TO SMILE!

PICK OUT A PLEASANT OUTLOOK!  
STICK OUT THAT NOBLE CHIN!  
WIPE OFF THAT FULL OF DOUBT LOOK!  
SLAP ON A HAPPY GRIN!

AND SPREAD SUNSHINE ALL OVER THE PLACE!  
JUST PUT ON A HAPPY FACE!

## 12. ROSIE

(ALBERT)

*THIS IS YOUR LOVE SONG TO ROSIE – YOUR WHOLE  
ATTENTION IS ON HER*

NOW MY LIFE IS ROSY – SINCE I FOUND MY ROSIE  
WITH A GIRL LIKE ROSIE, HOW COULD I BE BLUE?  
HAND IN HAND WE'LL MOSEY – ME AND LITTLE  
ROSIE  
WE WILL BE SO COZY – BY A FIRE BUILT FOR TWO!

## 13. ONE BOY

(HUGO)

*YOU ARE IN LOVE WITH KIM, AND WANT HER TO BE ONLY  
WITH YOU.*

ONE DAY YOU'LL FIND OUT  
THIS IS WHAT LIFE IS ALL ABOUT  
YOU NEED SOMEONE WHO  
IS LIVING JUST FOR YOU

ONE BOY, ONE STEADY BOY  
ONE BOY TO BE WITH FOREVER AND EVER  
ONE BOY – THAT'S THE WAY IT SHOULD BE

## 14. ONE LAST KISS

(CONRAD)

*YOU KNOW HOW TO MAKE THE GIRLS SWOON, – AND  
ALSO,, PLAY TO THE CAMERA!*

OH, ONE LAST KISS, AH GIMME ONE LAST KISS  
IT NEVER FELT LIKE THIS, NO NEVER FELT LIKE THIS  
YOU KNOW I NEED YOUR LOVE – UH UH OH  
GIMME ONE LAST KISS!

OH ONE MORE TIME, AH BABY ONE MORE TIME  
IT REALLY IS SUBLIME, AH HONEY, SO SUBLIME  
YOU KNOW I NEED YOUR LOVE – UH, UH, OH  
GIMME ONE LAST KISS!

BA-----BY, GIVE ME ONE LAST KISS!  
BA-----BY, GIVE ME ONE LAST KISS!

## 15. SINCERE

(CONRAD)

*YOU'VE GOT TO KNOW THE EFFECT YOUR CHARACTER  
HAS ON THE GIRLS – USE IT! VERY "ELVIS" LIKE!*

YOU GOTTA BE SINCERE!  
YOU GOTTA BE SINCERE!  
YOU GOTTA FEEL IT HERE  
CAUSE IF YOU FEEL IT HERE  
WELL THEN YOU'RE GONNA BE  
HONESTLY SINCERE!

IF WHAT YOU FEEL IS TRUE (REALLY FEEL IT!)  
YOU MAKE THEM FEEL IT TOO (WRITE THIS DOWN  
NOW!)  
YOU GOTTA BE SINCERE  
HONESTLY SINCERE  
MAN YOU'VE GOT TO BE SINCERE!

## 16. KIDS REPRISÉ

(RANDOLPH)

*YOU ARE MAKING FUN OF YOUR FATHER – SO THIS SHOULD BE SUNG AS SUCH.*

KIDS! I DON'T KNOW WHAT'S WRONG WITH THESE KIDS TO-DAY!

KIDS! WHO CAN UNDERSTAND ANYTHING THING THEY SAY?

KIDS! THEY ARE SO RIDICULOUS – AND SO IMMATURE!

I DON'T SEE WHY ANYBODY WANTS 'EM!

KIDS! THEY ARE JUST IMPOSSIBLE TO CONTROL!

KIDS! WITH THEIR AWFUL CLOTHES AND THEIR ROCK AND ROLL!

WHY CAN'T THEY BE LIKE YOU WERE – PERFECT IN EVERY WAY?

WHAT'S THE MATTER WITH KIDS...

## 17. KIDS

(HARRY)

*HARRY (KIM'S DAD) IS ONE OF TWO COMEDY RELIEF CHARACTERS – PLEASE BE ABLE TO SING THE TUNE – BUT IT DOESN'T HAVE TO BE SUNG NICE!*

KIDS! I DON'T KNOW WHAT'S WRONG WITH THESE KIDS TODAY!

KIDS! WHO CAN UNDERSTAND ANYTHING THEY SAY?

KIDS! THEY ARE DISOBEDIENT, DISRESPECTFUL OAFS!

NOISY, CRAZY, SLOPPY, LAZY LOAFERS – AND WHILE WE'RE ON THE SUBJECT

KIDS! YOU CAN TALK AND TALK TILL YOUR FACE IS BLUE!

KIDS! BUT THEY STILL DO JUST WHAT THEY WANT TO DO!

WHY CAN'T THEY BE LIKE WE WERE? PERFECT IN EVERY WAY!

WHAT'S THE MATTER WITH KIDS TODAY?

## 18. AMERICA

(ENSEMBLE)

*VERY PATRIOTIC!*

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## 20. TELEPHONE HOUR

(HARVEY)

*IT WOULD BE GREAT IF YOUR VOICE COULD "BREAK"*

HELLO MR. HENKEL  
THIS IS HARVEY JOHNSON  
CAN I SPEAK TO PENELOPE ANN?  
PENELOPE? ABOUT THE PROM? SATURDAY?

HELLO MRS. MILLER  
THIS IS HARVEY JOHNSON  
CAN I SPEAK TO DEB'RAH SUE?