



# BYE BYE BIRDIE 2023 CONFLICT CALENDAR

**PRINT, COMPLETE & TURN IN @ REGISTRATION**

**\*ATTENDANCE REQUIREMENTS:** Each performer is required to attend all of his/her scheduled rehearsals AND performances. No more than THREE (3) absences are allowed. **All conflicts must be communicated on your Conflict Calendar. Highlighted RED BOXES indicate MANDATORY ATTENDANCE dates. Those chosen for major lead roles might be called on Fridays in August and September.**

- LEAVE THE SPACE **BLANK** for the days you are available.
- **MARK AN X IN THE SPACE** if you will miss the entire rehearsal for that day.
- **WRITE IN YOUR UNAVAILABLE TIME** in each space that you will miss only part of that rehearsal.

PERFORMER'S **PRINTED** NAME \_\_\_\_\_

PARENT'S SIGNATURE \_\_\_\_\_

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>JULY</b>		<b>18</b> REGISTRATION & AUDITION PREP	<b>19</b> AUDITIONS BY APPOINTMENT	<b>20</b> DANCER CALLBACK BY INVITATION 1:30-4:00 PM	<b>21</b> MALE ROLE CALLBACKS 4:00-8:00 PM	<b>22</b> COMBINED CALLBACKS 11:00 AM-5:00 PM
23	24	<b>25</b> COMBINED CALLBACKS 4:00-8:00 PM	<b>26</b> 2ND CALLBACKS 10:00 AM-4:00 PM	<b>27</b> BOOTCAMP 4:00-7:00 PM	28	29
30	31	<b>1 AUGUST</b> **Teaching Rehearsal	<b>2</b> **Teaching Rehearsal	<b>3</b> **Teaching Rehearsal	4	5
6	7	<b>8</b> **Teaching Rehearsal	<b>9</b> **Teaching Rehearsal	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	<b>1</b> <b>SEPTEMBER</b>	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
<b>1</b> <b>OCTOBER</b>	2	3	4	5	6	7
<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>
<b>15</b>	16	<b>17</b>	18	19	<b>20</b>	<b>21</b>
<b>22</b>	23	<b>24</b>	25	26	<b>27</b>	<b>28</b>
<b>29</b>	30	31				

**\*\* TEACHING REHEARSALS** – Missing a Teaching Rehearsal requires you to provide another “stand in” cast member (*approximately your height and not in your cast*) to hold your place in the choreography. You will need to learn your choreography separately from the videos provided online. If a “stand in” is not provided, you will not be in the numbers you have missed. **Exceptions are only made in the event of an illness or emergency.**

**IMPORTANT: PLEASE SEE REVERSE SIDE**

## DAY & TIME COMMITMENT DETAILS

---

### SUMMER WEEKDAY REHEARSALS TIMES (August 1 - 24)

- **All Casts as Scheduled:** Tuesdays 4-7 PM, Wednesdays 10 AM-6 PM, Thursdays 4-7 PM
- **Dancers:** Tuesdays & Thursdays 2-4 PM

### FALL REHEARSAL TIMES (August 29 - October 7)

- **All Casts as Scheduled:** Tuesdays 4-7 PM, Thursdays 4-7 PM, Saturdays 10 AM-6 PM
- **Dancers:** Fridays 4-7 PM

TUESDAYS & THURSDAYS		WEDNESDAY/SATURDAYS	
4:00-5:00 PM	Vocals	10:00 AM-1:00 PM	Casts C/D Vocals & Choreo
5:00- 7:00 PM	Chorus/Blocking per posted schedule	1:00-3:00 PM	Blocking
		3:00-6:00 PM	Casts A/B Vocals & Choreo

**August 1-October 7:** Rehearsals at KCMT

**October 8-29:** Dress Rehearsals & Performances at North Kitsap Auditorium