

# AUDITION SONGS

## ARIEL

### #1. PART OF YOUR WORLD

VOCALS ENTER AT :03 (60 SEC.)

READY TO KNOW WHAT THE PEOPLE KNOW  
ASK 'EM MY QUESTIONS AND GET SOME ANSWERS  
WHAT'S A FIRE, AND WHY DOES IT  
WHAT'S THE WORD... BURN?

WHEN'S IT MY TURN? WOULDN'T I LOVE,  
LOVE TO EXPLORE THAT SHORE UP ABOVE?  
OUT OF THE SEA – WISH I COULD BE....  
PART OF THAT WORLD....

### #2. BEYOND MY WILDEST DREAMS

VOCALS ENTER AT :07 (31 SEC.)

LOOK AT IT ALL, HALL AFTER HALL  
PERFECT AS YOU COULD PLEASE HERE!  
MARVELS GALORE, AND EVEN MORE  
GEE, DID I MENTION HE'S HERE?

AND IF – WHO KNOWS? ALL OF IT GOES  
PAST EVEN THESE EXTREMES  
JUST LOOK AT ME AND YOU WILL SEE  
SOMEONE BEYOND HER WILDEST DREAMS!

## PRINCE ERIC

### #3. HER VOICE

VOCALS ENTER AT :04 (31 SEC.)

I CAN SENSE HER LAUGHTER IN THE RIPPLE OF THE WAVES AGAINST THE  
SHORELINE  
I CAN SEE HER SMILING IN THE MOONLIGHT  
AS IT SETTLES ON THE SAND

I CAN FEEL HER WAITING JUST BEYOND  
THE PALE HORIZON  
SINGING OUT A MELODY TOO LOVELY  
TO WITHSTAND....

### #4. ONE STEP CLOSER

VOCALS ENTER AT :05 (49 SEC)

SOON AS YOU SURRENDER  
WHAT'S INSIDE WILL SWEEP ON THROUGH  
AS THE BOUNDARIES BETWEEN US DISAPPEAR!  
AND EV'RY LITTLE STEP, EV'RY SINGLE STEP  
IS ONE STEP CLOSER TO TALKING LOUD AND CLEAR

A DANCE IS LIKE A CONVERSATION  
EXCEPT YOU NEVER NEED TO MAKE A SOUND  
AND ONCE YOU'VE BEGUN, YOU SPEAK AS ONE  
GIVE AND TAKE, BACK AND FORTH, ROUND AND ROUND

## SEBASTIAN

### #5. UNDER THE SEA

VOCALS ENTER AT :05 (45 SEC.)

DA SEAWEED IS ALWAYS GREENAH – IN SOMEBODY ELSE'S LAKE  
YA DREAM ABOUT GOIN' UP DERE – BUT DAT IS A BIG MISTAKE  
JUST LOOK AT DA WORLD AROUND YA,  
RIGHT HERE ON DE OCEAN FLOOR!  
SUCH WONDERFUL THINGS SURROUND YA,  
WHAT MORE IS YA LOOKIN' FOR?

UNDER DA SEA, UNDER DA SEA  
DARLIN' IT'S BETTAH DOWN WHERE IT'S WETTAH,  
TAKE IT FROM ME  
UP ON DA SHORE, DEY WORK ALL DAY,  
OUT IN DA SUN, DEY SLAVE AWAY  
WHILE WE DEVOTIN' FULL TIME TO FLOATIN' UNDER DA SEA!

### #6. IF ONLY (QUARTET)

VOCALS ENTER AT :05 (41 SEC.)

IF ONLY I KNEW HOW – I'D MAKE HIM SEE DA LIGHT  
IF ONLY IT WERE UP TO ME,  
DIS ALL WOULD TURN OUT RIGHT  
AND IF I ONLY COULD – I'LL TELL YA WHAT I'D DO  
I'D SIMPLY WAVE ME CLAW AND MAKE YA DREAMS COME TRUE  
AND WOULDN'T THAT SURPRISE YA  
IF YA ONLY KNEW...

## KING TRITON

### #7. TRITON'S WORLD ABOVE

VOCALS ENTER AT :05 (42 SEC.)

I'M STILL THE KING HERE! MY WORD IS LAW!  
THIS FILTH YOU BRING HERE IS THE FINAL STRAW!  
AND PUSH, MY DAUGHTER, HAS COME TO SHOVE!

I'LL MAKE YOU OBEY, 'TIL YOU DO AS I SAY  
I DON'T CARE, COME WHAT MAY, BUT I'LL KEEP YOU AWAY  
FROM THAT CRUEL, HARSH, COLD, VILE WORLD ABOVE!

### #8. TRITON'S LAMENT

VOCALS ENTER AT :06 (34 SEC.)

IF ONLY SHE WERE HERE  
SHE'D KNOW JUST WHAT TO SAY  
SHE'D FIRMLY AND YET GENTLY HELP THE GIRL TO FIND HER WAY

SHE'D KNOW WHAT TO FORBID, AND WHAT WE MUST ALLOW  
SHE'D HAVE THE STRENGTH AND PATIENCE  
THAT I LACK, SOMEHOW  
OH, WHAT I WOULD GIVE TO HAVE HER BACK RIGHT....

## URSULA

### #9. GOOD TIMES BACK REPRISE

VOCALS ENTER AT :01 (24 SEC.)

SO LET THE CLOCK RUN OUT!  
THEIR TIME IS ALMOST UP!  
AND ONCE THEY'RE TRAPPED, I'LL HAVE THEM WRAPPED  
AROUND MY SUCTION CUP!

WITH MY TENTACLES AROUND THEM,  
I'LL AT LAST BE BACK ON TRACK  
AND HEADED FOR GOOD TIMES!

AND THE GOOD TIMES –  
THEY'RE COMIN' BACK!

### #10. POOR UNFORTUNATE SOULS

VOCALS ENTER AT :04. (33 SEC.)

AND I FOTUNATELY KNOW A LITTLE MAGIC  
IT'S A TALENT THAT I ALWAYS HAVE POSSESSED  
AND HERE LATELY PLEASE DON'T LAUGH  
I USE IT ON BEHALF  
OF THE MISERABLE, LONELY AND DEPRESSED  
PATHETIC...

POOR UNFORTUNATE SOULS  
IN PAIN, IN NEED  
THIS ONE LONGING TO BE THINNER  
THAT ONE WANTS TO GET THE GIRL  
AND DO I HELP THEM?  
YES, INDEED!

## FLOUNDER

### #11. SHE'S IN LOVE

VOCALS ENTER AT :03. (30 SEC.)

SHE'S IN LOVE  
SHE'S IN LOVE

SEE HER BLUSH  
SEE HER GRIN  
GOTTA BE LOVE.....

ARIEL AND SOMEONE  
SWIMMIN' IN THE SEA  
K-I-S-S-I-N-G....  
IT'S CLEAR AS H2O

## SAILORS

### #12. FATHOMS BELOW

VOCALS ENTER AT :03.5 (23 SEC.)

THERE'S MERMAIDS OUT THERE IN THE BOTTOMLESS BLUE  
AN' IT'S HEY TO THE STARBOARD, HEAVE HO!  
WATCH OUT FOR 'EM LAD, OR YOU'LL GO TO YOUR RUIN  
MYSTERIOUS – FATHOMS – BELOW!

## SCUTTLE

### #13. POSITOOVITY

VOCALS ENTER AT :05 (43 SEC.)

NOW LOOK AT ME, YA SEE THIS FACE!  
IN TERMS OF BEAUTY, I'M A BASKET CASE  
AND AS FOR STYLE, AND SAVOIR FAIRE  
WELL, I GUESS THERE AIN'T A WHOLE LOT THERE

YET ALTHOUGH, PERHAPS, IT MAKES NO SENSE,  
I STRUT MY STUFF WITH LOTS-A-CONFIDENCE  
'CAUSE THOUGH I LACK AN AWFUL LOT  
THERE IS ONE THING I GOT!

I GOT POSITOOVITY!  
I GOT POSITOOVITY!

IT GIVES ME THE ZAM AND THE ZOW  
AND THE YODDA-LODDA-LODDLE  
THAT'S WHY I WALK WITH A WIGGLE IN MY WADDLE

'CAUSE ONCE YOU'VE HEARD THAT WORD  
THERE AIN'T NOTHIN' YOU CAN'T DO  
AND THAT'S HOW POSITOOVITY WORKS FOR YOU!

### #14. HUMAN STUFF

VOCALS ENTER AT :03.5 (49 SEC.)

SAY THAT-CHA WANNA HAVE A HAIRDO  
LIKE THE FOLKS WHO LIVE UP THERE DO  
THAT'LL FLAP THEIR WINGS!

WE'LL YOU'LL LOOK ABSOLUTELY DANDY,  
IF YOU USE ONE OF THESE HANDY  
LITTLE THING-MA-JIGS!

PICK UP THE DINGLEHOPPER, JUST LIKE SO  
TWIRL IT THE WAY I'M TWIRLING NOW  
GIVE IT A LITTLE YANK, AND THERE YA GO  
YOU'RE WHAT THEY CALL 'THE DOG'S MEOW'!  
WONDERFUL STUFF! THAT HUMAN STUFF!  
CAN'T GET ENOUGH – OF HUMAN STUFF!

AND WE ARE THE AUTHORITY  
NO NEED FOR US TO BLUFF  
BECAUSE WE'RE GREAT AT EXPLANATIN'  
HUMAN STUFF!

## FLOTSAM & JETSAM

### 15. SWEET CHILD

VOCALS ENTER AT :05 (38 SEC.)

SWEET CHILD, POOR CHILD  
SO TRAGIC, SO MISUNDERSTOOD!  
DEAR CHILD, SAD CHILD  
LIFE'S LOOKING, SHALL WE DAY...  
NOT GOOD? NO.  
WHO WILL EASE HER WOES AND WORRIES?  
WHO WILL HELP HER GET HER MAN?  
SWEET CHILD, PERHAPS THE SEA WITCH CAN!

## MERSISTERS

### #16. DAUGHTERS OF TRITON

VOCALS ENTER AT :07 (43 SEC.)

*IN CONCERT WE HOPE TO ENLIGHTEN  
THE HEARTS OF THE MER-FOLK WITH MUSIC'S SWELL*

AH HA HA HA HA HA HA HA HA  
AH HA HA HA HA HA HA HA HA  
AH – HA HA  
AH – HA HA  
AH – HA HA  
AH – HA HA

*AND THEN THERE IS THE YOUNGEST IN HER MUSICAL DEBUT  
OUR SEVENTH LITTLE SISTER, WE'RE PRESENTING HER TO YOU  
TO SING A SONG SEBASTIAN WROTE, HER VOICE IS LIKE A BELL  
IT'S OUR SISTER, ARIEL!*

### #17. SHE'S IN LOVE

VOCALS ENTER AT :03 (43 SEC.)

*ASK HER WHERE SHE'S GOIN', SHE GIGGLES LIKE A FOOL  
SHE BARELY STICKS A TOE IN DOWN – AT THE TIDAL POOL  
IT'S MORE THAN JUST A PHASE, FACE IT, SHE'S JUST NOT HERSELF  
IS SHE ILL, OR INSANE?  
IS IT WATER ON THE BRAIN?  
WHAT HAS GOT HER BOTHERED SO?  
IT'S THE BENDS, IT'S THE FLU!  
GOSH I WISH WE HAD A CLUE  
OH WAIT! OH DEAR! GOOD GRIEF! IT'S CLEAR!  
SHE'S IN LOVE! SHE'S IN LOVE!  
POUNDING HEART, RINGING BELLS!  
LOOK, I THINK SHE'S EVEN WEARING BRAND NEW SHELLS!*

## CHEF LOUIS

### #18. LES POISSONS

VOCALS ENTER AT :03 (43 SEC.)

*LES POISSONS, LES POISSONS, HEE-HEE-HEE, HAW-HAW-HAW!  
WITH ZEE CLEAVER I HACK ZEM IN TWO!  
I PULL OUT WHAT'S INSIDE AND I SERVE IT UP FRIED  
OOH, I LOVE LITTLE FISHIES, DON'T YOU?*

*HERE'S SOMETHING FOR TEMPTING ZEE PALATE,  
PREPARED IN ZEE CLASSIC TECHNIQUE  
FIRST YOU POUND ZEE FISH FLAT WITH A MALLETT  
THEN YOU SLASH THROUGH ZEE SKIN,  
GIVE ZEE BELLY A SLICE, THEN YOU RUB SOME SALT IN...  
(DIABOLICAL LAUGHTER)  
'COS ZAT MAKES IT TASTE NICE...*

## ENSEMBLE

### #19. UNDER THE SEA

VOCALS ENTER AT :05.5 (28 SEC.)

*UNDER THE SEA, UNDER THE SEA  
DARLIN' IT'S BETTER,  
DOWN WHERE IT'S WETTER,  
TAKE IT FROM ME!  
UP ON THE SHORE,  
THEY WORK ALL DAY,  
OUT IN THE SUN  
THEY SLAVE AWAY  
WHILE WE DEVOTIN'  
FULL TIME TO FLOATIN'  
UNDER THE SEA!*

### #20. FINALE ULTIMO

VOCALS ENTER AT :03.5 (26 SEC.)

*AND NOW AT LAST  
LOVE HAS SURPASSED  
EACH TRIBULATION  
MERMAID AND MAN  
FINALLY CAN  
JOIN AND BE ONE  
NOW THEY CAN SMILE  
WALKING THE AISLE  
HERE AT THEIR  
WEDDING CELEBRATION!*

### #21. HUMAN STUFF

VOCALS ENTER AT :03.5 (49 SEC.)

*SAY THAT-CHA WANNA HAVE A HAIRDO  
LIKE THE FOLKS WHO LIVE UP THERE DO  
THAT'LL FLAP THEIR WINGS!*

*WE'LL YOU'LL LOOK ABSOLUTELY DANDY,  
IF YOU USE ONE OF THESE HANDY  
LITTLE THING-MA-JIGS!*

*PICK UP THE DINGLEHOPPER, JUST LIKE SO  
TWIRL IT THE WAY I'M TWIRLING NOW  
GIVE IT A LITTLE YANK, AND THERE YA GO  
YOU'RE WHAT THEY CALL 'THE DOG'S MEOW'!  
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