

THE WIZARD OZ 2025 AUDITION & CALLBACK SONGS and LINES

(Hints: Become a distinct character. Pause, use big facial expressions and make every sentence seem completely different within each line. Speak loudly, slowly and over-enunciate. MEAN what you say.)

DOROTHY - SONG RAINBOW

WHERE TROUBLES MELT LIKE LEMON DROPS OH WAY ABOVE THE CHIMNEY TOPS
THAT'S WHERE YOU'LL FIND ME SOMEWHERE, OVER THE RAINBOW, BLUEBIRDS FLY
BIRDS FLY OVER THE RAINBOW WHY THEN OH WHY CAN'T I

DOROTHY - SONG MUNCHKINLAND

IT REALLY WAS NO MIRACLE, WHAT HAPPENED WAS JUST THIS
THE WIND BEGAN TO SWITCH, THE HOUSE TO PITCH AND SUDDENLY THE HINGES STARTED TO UNHITCH
JUST THEN, THE WITCH, TO SATISFY AN ITCH WENT FLYING ON HER BROOMSTICK THUMBING FOR A HITCH

DOROTHY - LINE FRIGHTENED

(Sinking to the ground in desperation) Oh, I'm frightened. I'm frightened, Auntie Em'. *(Begging)* Please, someone save me. Save me before it's too late.

DOROTHY - LINE HANKERIN'

(Explaining) Oh, Aunt Em would be awful hurt. *(Hopeful)* Besides, I'm kind of hankerin' to get back. *(sighs)*
(Thoughtful with much facial expression) funny, too – 'cause when I was there, I couldn't wait to get away.

GLORIA - SONG MERRY

HA -- HA -- HA -- HO -- HO -- HO -- AND A COUPLE OF TRA -- LA -- LAS THAT'S HOW WE LAUGH THE DAY AWAY
WITH A: HO -- HO -- HO; HA -- HA -- HA IN THE MERRY OLD LAND OF OZ!

GLORIA - LINE

Oz can look Like anything he wants. For instance, *(dramatically with big arms)* one minute he may be a great big ball of fire! *(With much anticipation)* And the next minute, *(louder, using your whole body)* he's a dragon!
(With whispering awe) And then, he might become *(biggest and loudest of all)* thunder and lightning. *(shrugging with sweet simplicity)* Or he might even be a pretty little girl like Dorothy here.

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GLINDA - SONG POPPIES

YOU'RE OUT OF THE WOODS, YOU'RE OUT OF THE DARK, YOU'RE OUT OF THE NIGHT
STEP INTO THE SUN, STEP INTO THE LIGHT
KEEP STRAIGHT AHEAD FOR THE MOST GLORIOUS PLACE ON THE FACE OF THE EARTH OR THE SKY

GLINDA - LINE

(Motherly to Dorothy) Keep tight inside of them. *(Almost a whisper, with a grin)* Their magic must be very powerful, *(matter-of-fact)* or she wouldn't want them so badly. *(Scolding the Witch)* Oh, fiddle-faddle! You have no power here. Be gone! *(Almost a whisper with suspense)* before somebody drops a house on you, too!

JITTERBUG - SONG

WHO'S THAT HIDING IN THE TREE TOPS? IT'S THAT RASCAL THE JITTERBUG!
SHOULD YOU CATCH HIM BUZZING 'ROUND YOU? KEEP AWAY FROM THE JITTERBUG!
OH THE BEES IN THE BREEZE AND THE BATS IN THE TREES HAVE A TERRIBLE, HORRIBLE BUZZ
BUT THE BEES IN THE BREEZE AND THE BATS IN THE TREES COULDN'T DO WHAT THE JITTER BUG DOES.
SO JUST BE CAREFUL OF THAT RASCAL KEEP AWAY FROM THE JITTERBUG! (X2)

WITCH - SONG RED SHOES BLUES

I KNOW I HOLD SWAY OVER ALL I SURVEY, BUT I NOW NEED A MUCH BIGGER DEAL.
THE SHOES ARE THE KEY TO THE MAKING OF ME, SO FIND HER, AND BRING HER TO HEEL.
SO WITH DOROTHY HERE, I HOPE I MAY CLEAR, WHAT YOU HAVE TO SURRENDER AND WHY.
IT'S THE END OF THE LINE, THE SLIPPERS ARE MINE. YOU'RE WELCOME MY PRETTY,
(SPOKEN) YES, YOU'RE WELCOME MY PRETTY, TO DIE.
TO DIE! (OR HUGE WITCH LAUGH INSTEAD OF HIGH NOTE)

WITCH – LINE MY PRETTY

(Slow and as scary as can be) And as for you, my pretty. You'll never make it through the Enchanted Forest alone.
(Wicked and quick) Even with the ruby slippers! *(Loudly and drawn out in character)* Neey-Yah ha ha ha ha!

WITCH - LINE CREEPY-CRAWLIE

(Wickedly looking at each potion separately) Now, which creepy-crawlies shall I send? *(Silly)* The Fliberty-gibbet?
(Serious) No, too serious! *(Dreamily with a sigh)* The Fly-by-night? *(Prudishly, over-enunciating)* No, too trustworthy! *(Intrigued)* Hmm. *(With glee)* Ah, ha! The Jitter-bug!

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SCARECROW - SONG BRAIN

OH, I COULD TELL YOU WHY, THE OCEAN'S NEAR THE SHORE
I COULD THINK OF THINGS I NEVER THUNK BEFORE *(loses footing to a sit)*
AND THEN I'D SIT - AND THINK SOME MORE *(back roll over shoulder & jump to a squat)*
I WOULD NOT BE JUST A NUTHIN' *(zig zag to standing)* MY HEAD ALL FULL OF STUFFIN'
MY HEART ALL FULL OF PAIN
THEN PERHAPS I'D DESERVE YA' *(knee slide)* AND BE EVEN WORTHY ERVE YA' IF I ONLY HAD A BRAIN

SCARECROW – LINE FREE

My, it's good to be free! *(He does a side kick then loses his footing; he whirls around and runs after the CROWS)*
Shoo! Skedaddle! Scram! *(To DOROTHY)* You see? I can't even scare a crow!

SCARECROW – LINE MATTREEE

I'm not afraid of her. I'll see you get safely to the Wizard now, whether I get a brain or not! Stuff a mattress with me!
Hah!

LION - SONG KING

I'LL COMMAND EACH THING, BE IT FISH OR FOWL.
(personality) WITH A WOOF AND A WOOF, AND A ROYAL GROWL – WOOF!
AS I CLICK MY HEEL ALL THE TREES WILL KNEEL AND THE MOUNTAINS BOW AND THE BULLS KOWTOW
(sweetly) AND THE SPARROWS WILL TAKE WING
(regal) NOW THAT I...NOW THAT I...AM KING!

LION – LINE FIGHT

(With a boxer's dance) Hah! Put 'em up! Put 'em up! Which one of you foist? I'll fight you both together! I'll fight you with one paw tied behind my back. I'll fight ya' standing on one foot. I'll fight ya' with my eyes closed. *(Upon being slapped)* Ouch! *(Crying)* What did you do that for? *(Pouting defensively)* I didn't bite him.

LION – LINE POPPIES

(Gleefully) I think Poppies is my favorite flower. *(Yawns)* Come to think of it, forty winks wouldn't be a bad idea.
(HE flops onto the ground with his legs in the air)

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TIN MAN - SONG HEART

PICTURE ME, A BALCONY, ABOVE A VOICE SINGS LOW, WHEREFORE ART THOU, ROMEO?
I HEAR A BEAT, *(thump your chest)* HOW SWEET
JUST TO REGISTER EMOTION, JEALOUSY, DEVOTION AND REALLY FEEL THE PART
I WOULD STAY YOUNG AND CHIPPER AND I'D LOCK IT WITH A ZIPPER
IF I ONLY HAD A HEART

TIN MAN – LINE

Perfect? Just bang on my chest if you think I'm perfect. *(Sticking out his chest)* Go ahead – bang on it! ...
(Sadly) It's empty. *(Explaining)* The tinsmith forgot to give me a heart *(sigh)* no heart *(woe is me)* all hollow.

MAYOR / CORONER / MUNCHKIN LEAD - SONG

THE HOUSE BEGAN TO PITCH, THE KITCHEN TOOK A SLITCH
IT LANDED ON THE WICKED WITCH IN THE MIDDLE OF A DITCH
WHICH WAS NOT A HEALTHY SITUATION FOR A WICKED WITCH
WHO BEGAN TO TWITCH, AND WAS REDUCED, TO JUST A STITCH
OF WHAT WAS ONCE THE WICKED WITCH

THREE TOTS - SONG LULLABY LEAGUE

WE REPRESENT THE LULLABY LEAGUE THE LULLABY LEAGUE, THE LULLABY LEAGUE
AND IN THE NAME OF THE LULLABY LEAGUE WE WISH TO WELCOME YOU TO MUNCHKINLAND

THREE TOUGH KIDS - SONG LOLLYPOP GUILD

WE REPRESENT THE LOLLYPOP GUILD THE LOLLYPOP GUILD, THE LOLLYPOP GUILD
AND IN THE NAME OF THE LOLLYPOP GUILD WE WISH TO WELCOME YOU TO MUNCHKINLAND

CHORUS SONG OFF TO SEE

YOU'RE OFF TO SEE THE WIZARD THE WONDERFUL WIZARD OF OZ
WE HEAR HE IS A WHIZ OF A WIZ IF EVER A WIZ THERE WAS
IF EVER OH EVER A WIZ THERE WAS THE WIZARD OF OZ IS ONE BECAUSE
BECAUSE, BECAUSE, BECAUSE, BECAUSE, BECAUSE
BECAUSE OF THE WONDERFUL THINGS HE DOES
YOU'RE OFF TO SEE THE WIZARD THE WONDERFUL WIZARD OF OZ!

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WIZARD / PROFESSOR / GROWLIE - LINE

And who might you be? *(Putting his hands up)* No, no – now don't tell me. Let's see . . . *(Mysteriously)* You're travelling in disguise. *(Shakes his head)* No, that's not right. Hmmm. *(Smiling)* You're going on a visit. *(Frowns)* No, not a visit. *(Excitedly)* *(Gasps!)* Ohhh! I know. You're – running away!

AUNT EM' / MISS GULCH - LINE

I'm afraid I have no appetite Mrs. Gale. Indeed, I'm so shaken by the ferocious attack of your niece's vicious dog, I may never eat again! *(Regardless, she grabs a cookie and eats it)*

TOTO - LINE

(Barks LOUDLY) Rahr! Rahr! *(whines & whimpers LOUDLY)* Ooow! Oo, oo ***(Repeat entire line three times)***

NIKKO - LINE

(Screeches while jumping all over the place) Oo oo ah ah - ahhhhhhh! ***(Repeat entire line three times)***

LITTLE WITCH - LINE

Ahhhhh! I'm melting ... melting! ***(Repeat the entire line three times while running around)***